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THE Publishers' Weekly

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VOL. CIV.

NEW YORK, AUGUST 18, 1923

No. 7



Coming August 24



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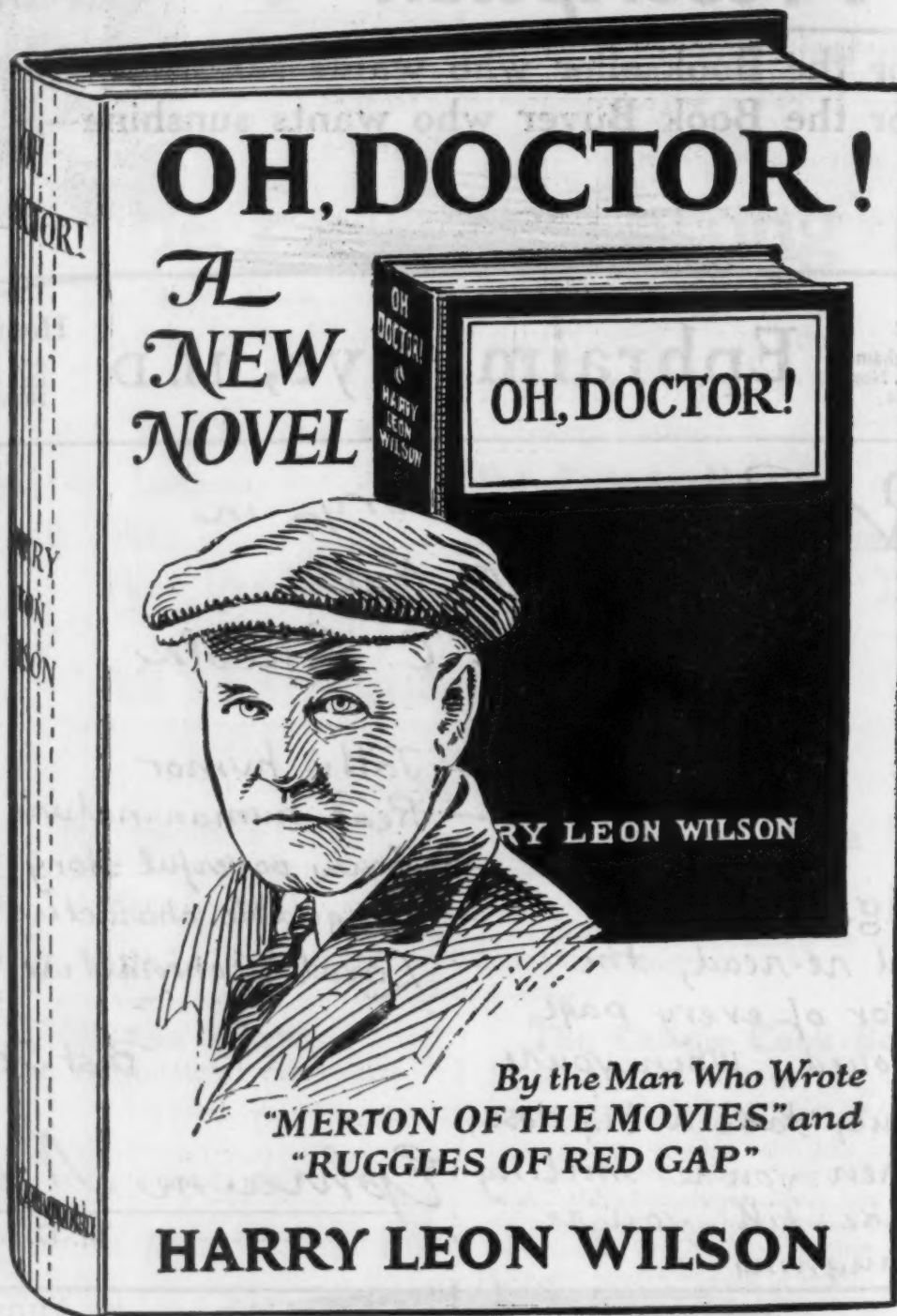
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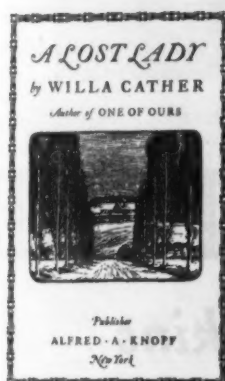


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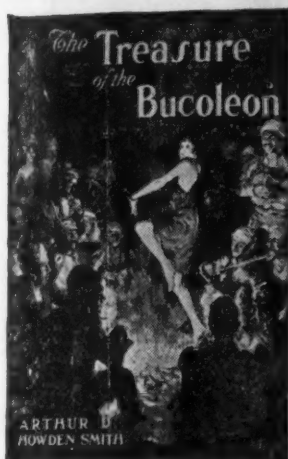
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1925

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The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leyboldt

August 18, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Shall Books Be Sent Prepaid?

WHILE new efforts are being made, such as the survey of the Illinois booksellers, to ascertain the cost of doing business, the question of the possibility of the bookseller's being able to pay postage on all books he delivers has again come to the front. Several bookstores have recently written to the PUBLISHERS' WEEKLY about this matter, most of them claiming that they cannot see how they can afford to pay the postage bill and still have a margin of profit left.

The question has come up several times in the Booksellers' Association, and the Board of Trade has often protested against those publishers' advertisements which offer to deliver books postpaid. In recognition of this protest, such wording of advertising has almost entirely disappeared.

The subject has again come up by the prepayment paragraph in *The World's Work* special book pages. The front section of this magazine is now carrying four very attractively printed pages of book comment, covering the books of all publishers and made especially effective by the use of red and black ink. At the head of these pages, which are edited by Thomas L. Masson, the following statement appears: "When you want a book, and a bookstore is convenient, avail yourself of its valuable service. If a bookstore is not convenient, *The World's Work* will mail postpaid any book of any publisher to any address in the United States on receipt of the advertised price of the book by check or money order. The Red Letter Book Guide will give personal attention to any questions received."

The arguments pro and con are somewhat as follows:

The cost of selling books in retail stores is about 28 to 30%. In that total no allowance is made for prepaid delivery beyond a 2%

average local delivery expense. It is estimated that it costs about 7% to deliver books by mail. If this is done free on all out-of-town orders, the charge must be borne by the whole sales total. When the bookseller takes a special order, he pays delivery by express or freight from the publisher to his shop and then has additional postage to whatever suburb or distant town the order comes from.

If publishers advertise to deliver free, the bookseller is against competition that he cannot well meet. The publisher does not pay rent on the same basis that the retailer does and does not need to maintain the machinery of retail display or carry a complete stock of books. The retailers argue that *The World's Work*, in supplying single copies postpaid, is meeting none of the problems of a retail store either in rent, in stock-carrying or in organization maintenance, and such competition weakens the position of the present retailer without building up any new distributive system that will increase the total number of books sold.

So far none of the other periodicals which carry book display have followed *The World's Work* in this direction, either by offering to prepay the books of the publisher controlling the magazine or by extending the service as *The World's Work* has done to all books by all publishers to any address.

This same argument has come up in other countries, and it has always been decided that only the greatest good to the greatest number will lead to a healthy development of book distribution, and that publishers' competition in direct selling should be on a basis that any bookstore can meet, that of price plus postage. *The World's Work* offer will create a handful of book sales and a barrellful of trade irritation.

Rental Library Competition

A CASE in the Rhode Island courts, described in our last issue, brings up a frequent point of debate in book-trade and library circles. In this case bookstores are complaining against the Providence Public Library for entering into the field of rental libraries and entering at a lower price than the current commercial rates. Statements of the points of view of the library and of the bookseller are given in this issue.

For many years the public libraries have been finding that they cannot adequately meet

the fiction demands of their communities, or cannot meet them and be fair in their appropriations to other departments. Gradually there has developed a system of meeting this demand by buying extra books and making them available as a pay collection. Many libraries have felt and some still feel that this contravenes the general purpose of public libraries to serve without charge, but the demand has been so insistent and the public has shown so little inclination to criticize the librarian for embarking on the plan, that it has become widely developed. Libraries always put into their general free collections copies of all these new books, so that people who do not wish to pay can borrow the same books by waiting. The library usually does not attempt to meet current demands with the promptness of display and fullness of supply that the bookstore uses.

That this puts a tax-supported institution into business competition with taxpayers is true. Bookstores have always been in a position peculiar among retailers, as they handle the only line of merchandise which their communities organize to supply free to those who need it. They have often protested against the pay collection as an invasion of their field of business. This protest has more often occurred when the public library has put a price on its rentals which is lower than the dealers can afford. A basis of two cents a day probably makes this pay collection self-supporting, as the library does not have rent and often does not have any special salary charged against this service and this rate thus offers the public a service at cost and prevents a criticism from patrons that the library is endeavoring to make money. The library, therefore, increases, without further taxes, its current book collection and its general usefulness as an institution.

It does, however, leave the bookseller in a hard situation, as all testimony shows that two cents a day, with rent and salaries to be paid, does not leave a working margin, and three cents a day as the minimum charge is now practically universal. If the library adopts three cents a day, it puts the bookseller in a better situation, and he is in charge of a much needed institution in the community and must pay rent and run business risks. It would not seem to us necessary to the book-trade that libraries should give up the plan of pay collections. They are not usually pushed into active competition with commercial libraries

but are used as a sort of buffer to ease up the pressure of criticism from the library habits who want new fiction.

It would seem as tho the two institutions ought to be in friendly enough contact by this time to come to amicable agreement on this subject. There can be but few librarians who do not realize now the importance of bookstores to the community and the fact that all distributors of books should be working together in friendly support. Fiction appetite is a strong craving in this country, and as the public has supported the library in its methods of charging for some of its service, it would seem likely that it would support it in the plan of charging the current rate.

The Bookseller and Stationer Discontinues

A N NOUNCEMENT is made that the *Bookseller and Stationer*, the well-known trade paper in the book and stationery field which has been issued regularly for the past thirty years, will cease publication on September 1st. For many years, it was edited and published by Edwin O. Chapman under the longer name of the *Bookseller, Newsdealer and Stationer*, and, since his retirement in 1921, has been issued under the general supervision of Belle M. Walker, secretary of the American Booksellers' Association.

From its inception in the early nineties, the *Bookseller and Stationer* has been the property of the American News Company. Their own house organ, the *American News Trade Journal*, which started in 1919 with Herbert Hungerford as editor, has so successfully developed its special field that the present management deems it wise to discontinue the former and lend its energies to the development of the latter.

Miss Walker will join the staff of the *Journal* and be in a position to help in its growth and influence in the selling of books. Its mission, besides that of disseminating trade news and information, and the protection of the best interest of the dealers in periodicals, will be directed to the development of book-selling outlets thru the machinery of the small shops where the sale of newspapers and magazines has been the chief business. A field so thoroly covered as this is by the American News Company, with its thirty-two branches, can be made a great market for all popular classes of literature and for many of the specialties.

New offices have been arranged for the *Trade Journal* at 6 Murray St., which adjoins the News Company building.

An Impression of Publishing London

By Joseph Anthony*

Author of "The Gang," etc.

At least one American after two years as a friendly observer in the English publishing world, has come home convinced that if London is the capital of the book world, she bears her honors well. Charlie Evans, of Heinemann's, flanked by portraits of John Galsworthy and Max Beerbohm, outlining the plan of campaign for a particularly favored book, or lifting his quart mug at the Savage Club; Jonathan Cape, surrounded by a steak, a glass of beer, and the dean of publishers' readers, Edward Garnett; Thornton Butterworth holding forth pleasantly at the publishers' table at the Devonshire Club with Percy Spalding of Chatto & Windus; Michael Sadleir and Alec Waugh, author-publishers at Constable's and Chapman and Hall, respectively, as enthusiastic at their work as tho it were a cricket match and as pleased with the discovery of a good manuscript as they would be with a clean "four"; Bertram Christian at Nisbet's and George Webster at Methuen's, consistently overworking and inconsistently enjoying their work; Stanley Unwin boldly exploring philosophical deserts and finding best-seller oases therein; David Rice and C. E. Lawrence (another author-publisher, and a good one of each) exchanging banter at John Murray's, and Messrs. Murray and Rymer doing likewise at Sampson Low's—these, and bookish London in general, are pleasing memories.

"Why don't you come to America once in a while?" I asked one of these English publishers not long ago.

"Well, if I did," was his reply, "I'm afraid I'd miss seeing some of you American publishers!"

It was a case of very true words, indeed, being spoken in jest. At his own desk in his own office, he was in the heart of the international book world. Old-established lines of communication placed him in constant touch with every important literary center in Europe. As for his American friends, they were constantly presenting their cards at the little desk in the outer office marked "Enquiries." Almost every one of his books was sold to an American publisher, either in the form of an edition in sheets or of publication rights, often months in advance of publication. As for American books, the agents were offering them to him by the score, on much more

advantageous terms than he was prepared to quote for his own titles, and usually content with an order for 250 sheets.

What is the reason for this dominant position of the London publisher? Is it the English literary tradition, bringing with it a sounder professional judgment on books? A more enterprising attitude towards the translation of European books? Or simply our American habit of letting London set the literary fashions, as we let Paris set them for millinery? Well, it's dangerous to be dogmatic, but I have come to the conclusion that the strength of the English publisher lies in his own limitations as much as in any of these advantages.

As for his home market, what the English publisher is apt to grumble at most is the circulating library (corresponding to Womrath's here, but supplying books to subscribers for a fixed annual charge, rather than a separate fee for each book). But while he knows that under normal conditions the libraries are bound to limit the sale of any book he publishes, he knows at the same time that they are apt to absorb enough copies to take him halfway home on almost any book he publishes; and with his comparatively small manufacturing costs added to this advantage, his risk is very much smaller than that of his American colleagues. He can afford to listen more respectfully to the literary enthusiasms of his readers, and to keep fanning the spark of the young author who, his advisers tell him, is a coming Conrad or Hardy. And if he has really picked a winner, the effect will be felt in the bookstores soon enough. The circulating libraries are to the English bookstores what the "bush leagues" are to American baseball. In creating the first readers for a book they assume part of the bookseller's risk as definitely as they do part of the publisher's.

But, lest it seem that the publishers and librarians are on terms of excessive love, here is the story of one crusty and witty old librarian's remark to Jonathan Cape at a dinner at which publishers, booksellers and authors were gathered to discuss ways and means of following the lead of America's Year-Round Bookselling Campaign. "As for myself," said Mr. Cape, "I'm ready to contribute to such a campaign to the Nth power."

"Splendid!" said the librarian. "I'll contribute to the oath power."

So far as foreign literature is concerned,

* Mr. Anthony is with the Century Company and has just returned to New York after representing them in London for the past two years.

the English publisher's strength is that his public will absorb only a very little of it, that the Continental publisher has come to know this, and will usually grant translation rights on the English publisher's own terms. But what he buys are the English *language* rights, not merely the right of publication in the British Isles. And with any luck at all he can cover his investment by a resale of an edition or of publication rights to an American house. Here the paradox widens—for the American publisher, tho he be putting up a higher advance than the original one, is usually coming off more cheaply than he would if he were dealing directly with the Continental house! For when *he* makes his bid to Paris or to Stockholm, or Berlin, or Milan, an atmosphere of super-charged enthusiasm pervades the air in some European office, and those enthusiasms are expensive.

If London profits from her various points of strategic advantage, her gain is certainly not our loss, and I for one can see nothing to be gained by a conscious attempt to shift the center of gravity. But there is still a

great deal to be done before the publishers of either England or America will have profited to the full by the opportunities for co-operation, and it is a good thing that more and more of the English publishers are coming to the States to explore this field. They are coming because more and more of the American writers are appearing on the English scene as factors of real importance. Joseph Hergesheimer, Booth Tarkington, Sinclair Lewis, Dorothy Canfield, Gertrude Atherton, and Edith Wharton, to mention just a few names, have "arrived" in England, and there is a growing curiosity about the American renaissance.

The idea that the American author in the English field was a competitor who was taking the bread from the mouth of the English writer is fast proving itself to be a mere bugaboo, and this kind of "competition" will become increasingly welcome as it justifies itself by sound literary traditions of its own. More artistic competition and more trade co-operation are ideals that ought to go hand in hand.

Rental Libraries Public and Private

IN PROVIDENCE the booksellers, as reported last week, brought suit against the Public Library to prevent their receiving public funds to be used in supporting a Pay Collection of fiction which they claim is unfair competition with the bookstore. As the subject has often been under discussion in book-trade and library circles the PUBLISHERS' WEEKLY has asked each side to make a statement of its point of view.

The Point of View of the Booksellers

"The Providence Public Library has started a new department, called a 'Duplicate Pay Collection.' This is for the circulation of new fiction. They claim that from the funds at their command they cannot supply the call for new fiction. This 'Pay Collection' is kept separate from the books that are loaned free to the public, and any one calling for books from this collection is charged at the rate of two cents per day. All such receipts are used in purchasing more fiction for this department.

"The funds used by the Public Library comes from (1) Free gifts; (2) Bequests; (3) The City of Providence; (4) The State of Rhode Island. All these monies are given for the use of 'a Free Public Library.'

"Our claim is that it is no longer a Free Public Library.

"The Public Library has no such overhead expenses as have the owners of Circulating Libraries, viz., rent, advertising, etc., etc., and on account of the cost of books, and increase

of rents, etc. we were obliged to raise the price of our loans on *new* books from two cents to three cents per day. We still rent the older books at two cents, and as the new books lessen in demand they are relegated to the two cent per day department.

"Our claim is that we cannot meet such competition and obtain a fair profit on our investment, and that the competition is unfair and should not be allowed.

"We also claim that in all probability this unfair competition will in the near future greatly increase. In addition to the main Public Library, within a very short distance from our store, there are branch libraries in five other sections of our city, and if these add the 'Duplicate Pay Collection' the competition will probably close most of the Circulating Libraries in our city.

"We ask relief from such competition as taxpayers to the City of Providence and to the State of Rhode Island."

The Statement of the Library

"The pay duplicate collection in the Providence Public Library is conducted merely as a supplement to the usual service of the Circulation Department. No title is purchased until it is first placed in the free collection, and as soon as a book has approximately paid for itself, it is transferred to the main collection, thereby increasing our free service. The pay duplicate collection, at present, contains about 1,000 volumes: during the past

year there have been added 1,046 volumes; 705 have been transferred to the general library; and \$2,558.00 has been received, at the rate of two cents per book per day issued.

"The entire book collection of the Providence Public Library amounts to more than 260,000 volumes and the number of books circulated in 1922 was more than 740,000. So you will see that the activity of the pay duplicate collection, with a daily average issue of about seventy books a day, is not great.

"The usual charge for service in local circulating libraries is three cents a day, altho one library charges a sliding rate for some non-fiction. The Public Library happens to charge two cents a day because this seems to be the rate at which the collection can, in the long run, sustain itself without either a loss or a profit. We charge off all fixed charges but feel that this can be done by virtue of the practice of turning over the books which have paid for themselves to the general collection. Furthermore, the service is not as complete as that of the average circulating library. We do not rush the pay duplicate purchases with the promptness that they do. No title is admitted until the regular, or free copies, have been approved and often not until after they have arrived and it is found that our stock of free copies is inadequate to meet the demands of our readers.

"The pay duplicate collection in the Providence Public Library was established for the use of the patron who comes in for a copy of a new or recent title of general interest (fiction and non-fiction), only to be told that altho the library has twenty or thirty copies, or whatever the number happens to be, they are all out. We, who are in touch with the situation, are satisfied that very few of the persons who make use of our pay duplicate collection would have borrowed books from the commercial circulating libraries if our supplementary service did not exist. Therefore, there is very little competition between the public and the commercial libraries in this respect.

"The history of the case to date is in brief:

"On May 26, 1922, our pay duplicate collection was started, the funds being supplied from an entirely independent source, that is to say, the books were not purchased from the book appropriation which had been made for the year. A few months later, a local book dealer, who operates a circulating library, entered a mild protest, claiming competition. Later on he was joined by the owner of another circulating library. In the discussions of the matter, one of the complainants stated that their objection might be removed if our rate were raised to three cents, the same as theirs, but they would reserve the right to

change their minds even if the library changed the rate to suit their wishes. The Public Library authorities expressed their desire to do nothing that would injure local business but under the circumstances, they did not feel that the pay duplicate collection should be abolished, particularly as the complainants would furnish no facts or figures to show the extent of their injury.

"It happens that the Providence Public Library has received since 1880 a small annual appropriation from the Rhode Island State Board of Education, as do all the free public libraries in this State. This now amounts to \$200 a year. It has been our practice to spend this sum for "school duplicates," volumes which are sent to the schools for use there. The two circulating library owners sent a petition to the State Board of Education, protesting against the payment of State funds to an institution, which they claimed is charging for its service, thereby violating the law and at the same time competing with local industry, and also demanding that all the books purchased by the Providence Public Library with money received from the State since 1880 should be surrendered by the Library.

"[It should be added that in their petition, the complainants state that since May, 1922, the time at which our pay duplicate collection was established, they have continued to have a decrease in business. They made no mention of the establishment of a commercial circulating library in their vicinity at about the same time, which has been very active during the period of its existence.]

"The Board of Education offered to grant a hearing, and later gave its decision in which it declined to act in accordance with the complaint because it had not been proved that the presence of the pay duplicate collection had in any way decreased the free service of the Providence Public Library.

"The complainants, as a next step, took the matter before the Superior Court, asking for a temporary injunction to prevent the State Treasurer and the Auditor from paying over to the Providence Public Library the sum of \$200 now due, until a permanent injunction might be asked for at the fall session of the court. The Attorney-General declined to sign the petition when it passed thru his office, and on the day of the hearing before Judge Sumner, the First Assistant Attorney-General appeared as counsel for the State Board of Education, the co-defendant of the Providence Public Library in the case. At the close of the hearing, Judge Sumner declined to grant the injunction, and the case rests, at least for the present."

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 43.

JOHN G. (GNEISENAU) NEIHARDT, 1881—

*John G. Neihardt**Compiled by E. Jacoby Van de Waters*

MOST of Mr. Neihardt's work is in poetry form. "The Splendid Wayfaring" is prose. He has an appointment as Poet Laureate of Nebraska. "The Song of Three Friends" and "The Song of Hugh Glass" are two epics of a cycle, of which "The Song of Jed Smith" and "The Song of the Mormons" are in preparation.

THE DIVINE ENCHANTMENT. *New York, 1900*THE LONESOME TRAIL. *New York, 1907.*A BUNDLE OF MYRTH. *New York, 1907*MAN-SONG. *New York, 1909.*THE RIVER AND I. *New York, 1910.*THE DAWN-BUILDER. *New York, 1911.*THE STRANGER AT THE GATE. *New York, 1912.*LIFE'S LURE. *New York, 1914.*THE QUEST. *New York, 1916.*THE SONG OF THREE FRIENDS. *New York, 1919*THE SONG OF HUGH GLASS. *New York, 1915.*THE SPLENDID WAYFARING. *New York, 1920.*TWO MOTHERS—2 DRAMAS. "800 RUBLES and "DEATH OF AGRIPPINA."
*New York, 1921.*LAUREATE ADDRESS. *Chicago, 1921.*JOHN G. NEIHARDT, MAN AND POET. (J. T. House.) *Wayne, Nebraska, 1921.*

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Boni and Liveright in New Quarters



HORACE LIVERIGHT AT HIS NEW DESK AT 61 WEST 48TH STREET

THE great difference between newspaper and book and magazine publishing offices is the ultimate ambition of both as to atmosphere. In a newspaper office, one is supposed to revel in the smell of printers' ink and a feeling of haste. The book publisher, on the other hand, wishes to achieve something artistic and reposeful. When a publisher moves into new quarters, he goes to work to create, bit by bit, this desired atmosphere.

The photograph above shows only a corner of Mr. Horace Liveright's new office, but it gives a fairly accurate idea of the charm of his new quarters. It is the front room on the second floor of an old brownstone house at 61 West 48th Street. Mr. Liveright's long narrow table desk with a low bench in front of it for visitors is pleasantly different from most office furniture, just as his wastebasket, a huge jar brought by a friend from China, differs from the regulation office wastebasket. The room has something the feeling of a studio, with photographs of Mr. Liveright's children over the fireplace and photographs of

such literary celebrities as Eugene O'Neil, George Moore, Rose Macaulay, Claire Sheridan, Dunsany and Theodore Dreiser around Mr. Liveright's corner.

On the same floor at the back is the reception hall in Renaissance style. It has an enormous fireplace and three Italian double doors. The walls are in neutral tones, which will form a suitable background for paintings. Mr. Liveright plans to use the room as a gallery for the work of little known artists, so that they may have a chance to exhibit and sell their work. This room looks out on the roof of the floor below, which has been fitted with a pergola and is to have vines and flowers. A maple tree in the back yard and a dozen acacias in neighboring yards make the roof garden a refreshing place.

In the basement is the shipping room. The first floor is given over to the accounting, and has a bit of outdoors balcony of its own. The third floor is occupied by the sales, advertising and manufacturing departments, and the top floor by the textbook department.

The Bookman's Manual

By Bessie Graham

V. TRAVEL BOOKS.—Part II

Some Modern Travel Books

BEEBE, WILLIAM. 1877-.

See forthcoming chapter on "Nature Writers" in PUBLISHERS' WEEKLY.

BINGHAM, HIRAM. 1875-.

Across South America. *Houghton*. 1911.

Inca Land: Explorations in the Highlands of Peru. *Houghton*. 1922.

Bingham makes an intimate study of the present economic, political and social conditions in South America.

BULLEN, FRANK THOMAS. 1857-.

The Cruise of the Cachalot Round the World After Sperm Whales. *Appleton*. 1899.

CUNNINGHAME-GRAHAM, ROBERT BONTINE. 1852-.

A Brazilian Mystic. *Dodd*. 1920. o. p.
Cartagena and the Banks of the Sinu. *Doran*. 1921. o. p.

Graham is a Scotchman who lives mostly in South America and writes books that are part travel, part fiction. He is a strange, eccentric, gentleman-adventurer who figured as the original of Shaw's Captain Brassbound. He writes prose of great beauty.

DANA, RICHARD HENRY. 1815-1882.

Two Yea Before Mr. t. *Houghton*. 1895.

"A book so pre-eminent in the literature of the sea that England at one time gave a copy of it to every sailor in the Royal Navy."
—Viewpoints in Travel.

DELLENBAUGH, FREDERIC SAMUEL. 1853-.

Breaking the Wilderness. *Putnam*. 1905.

A Canyon Voyage. *Putnam*. 1908. O. P.

EDWARDS, AMELIA BLANDFORD. 1831-1892.

A Thousand Miles Up the Nile. *Burt. Dutton. McKay. Winston*. 1899.

Published in 1899 and one of the most popular travel books ever written by a woman.

EDWARDS, GEORGE WHARTON. 1859-.

Vanished Towers and Chimes of Flanders. *Penn*. 1916.

Vanished Halls and Cathedrals of France. *Penn*. 1916.

Alsace-Lorraine. *Penn*. 1918.

Holland of Today. *Penn*. 1919.

Belgium Old and New. *Penn*. 1920.

London. *Penn*. 1922.

[* This is the fifth of a series of eight chapters, new material to be added to the forthcoming second edition of "The Bookman's Manual." The "Travel" chapter has been run in two parts.—EDITOR.]

De Luxe Travel books profusely illustrated by the author and unique in the fact that the text is as valuable as the pictures.

FARIS, JOHN THOMPSON. 1871-.

Old Roads Out of Philadelphia. *Lippincott*. 1917.

Historic Shrines of America. *Doran*. 1918.

The Romance of Old Philadelphia. *Lippincott*. 1918.

Seeing Pennsylvania. *Lippincott*. 1919.

Seeing the Far West. *Lippincott*. 1920.

On the Trail of the Pioneers. *Doran*. 1920.

Seeing the Southern States. *Lippincott*. 1921.

Seeing the Eastern States. *Lippincott*. 1922.

Seeing the Middle West. *Lippincott*. 1923.

A traveler whose journeys are all into the past. He writes of places as they have been and preserves the memory of other days.

FRANCK, HARRY ALVERSON. 1881-.

Vagabond Journey Around the World. *Century*. 1910.

Four Months Afoot in Spain. *Century*. 1911.

Tramping Through Mexico. *Century*. 1916.

Vagabonding Down the Andes. *Century*. 1917.

Vagabonding Through Changing Germany. *Harper*. 1920.

Roaming Through the West Indies. *Century*. 1920.

Working North From Patagonia. *Century*. 1921.

Franck is a tramp traveler, earning his way as he goes. The narrative is unimpeded by comments or impressions. The author relates what happened rather than what he saw. The fun of roughing it is the main humor of the books. Franck writes picaresque travel books. His incidents are strung along as in the picaresque novel, and his manner of traveling brings them in contact mostly with rogues and ruffians.

GRAHAM, STEPHEN. 1884-.

Undiscovered Russia. *Lane*. 1911.

A Tramp's Sketches. *Macmillan*. 1912.

Changing Russia. *Lane*. 1913.

A Vagabond in the Caucasus. *Lane*. 1915.

The Way of Martha and the Way of Mary. *Macmillan*. 1915.

Through Russian Central Asia. *Lane*. 1916.

Tramping With a Poet in the Rockies. *Appleton*. 1922.

In Quest of El Dorado. *Appleton*. 1923.

Graham is a traveler of culture and scholar-

ship and his observations and reflections are the best part of his travels. The old distinction applies to him, what he has to say matters more than what he has to tell. What he thinks about things is always important and interesting. He travels to observe, not merely to recite. As an authority on Russia his books lead. His tramp, taken with Vachel Lindsay, is a delightful portrait of Lindsay but a farcical travel book.

GREELY, ADOLPHUS WASHINGTON. 1844-.
Three Years of Arctic Service. *Scribner*. 1885.

An account of the Lady Franklin Bay expedition of 1881 sent out by Lady Franklin to search for her husband.

HAY, JOHN. 1838-1905.

Castilian Days. *Houghton*. 1899.

Studies of Spanish manners, character and politics in the seventies, written in a most entertaining fashion.

HEARN, LAFACADIO. 1850-1904.

Two Years in the French West Indies. *Harper*. 1890.

Glimpses of Unfamiliar Japan. 2 vols. *Houghton*. 1894.

Kokoro: hints and echoes of Japanese inner life. *Houghton*. 1896.

Japan: An Attempt at Interpretation. *Macmillan*. 1904.

Hearn succeeded in "photographing the soul of Japan" by making his work vivid with legends, poems and personal experience.

HORNADAY, WILLIAM TEMPLE. 1854-.

Two Years in the Jungle. *Scribner*. 1901.

Camp-fires in the Canadian Rockies. *Scribner*. 1906.

Camp-fires on Desert and Lava. *Scribner*. 1908.

Exciting narratives of danger and adventures in hunting and studying wild plants and animal life in out-of-the-way places.

HOWELLS, WILLIAM DEAN. 1837-.

Venetian Life. *Houghton*. 1861-1865.

Italian Journeys. 1867-72.

Tuscan Cities. *Houghton*. 1886.

London Films. *Harper*. 1905.

Certain Delightful English Towns. *Harper*. 1906.

Roman Holidays and Others. *Harper*. 1908.

Seven English Cities. *Harper*. 1909.

Howells wrote with exquisite keenness of perception and humor of Italy and England, the aftermath of his Venetian consulate and a long residence in England.

JAMES, HENRY. 1843-1916.

Portraits of Places. *Houghton*. 1883.

A Little Tour in France. *Houghton*. 1885.

English Hours. *Houghton*. 1905.

The American Scene. *Harper*. 1907. O. P.

Italian Hours. *Houghton*. 1909.

"Henry James," says the *Spectator*, "knows the French, their history, their minds and their customs considerably better than most travelers do."

KANE, ELISHA KENT. 1820-1857.

Adrift in the Arctic Ice Pack. *Macmillan*. 1915.

A Philadelphia physician who went on one of the search parties for Sir John Franklin.

LOTI, PIERRE. 1850-.

Egypt. *Duffield*. 1914.

Siam. *McKay*. 1914.

Pierre Loti writes delightfully of his travels in the Far East, which fascinated him even in childhood. He loves to describe strange scenes, casting over them a vague melancholy.

LUCAS, EDWARD VERRALL. 1868-.

A Wanderer in Holland. *Macmillan*. 1905.

A Wanderer in London. *Macmillan*. 1906.

A Wanderer in Paris. *Macmillan*. 1909.

A Wanderer in Florence. *Macmillan*. 1912.

A Wanderer in Venice. *Macmillan*. 1914.

More Wanderings in London. *Doran*. 1918.

(new edition.)

Roving East and Roving West. *Doran*. 1921.

Lucas is a traveler who brings much back because he takes so much out. His information about what he is going to see is complete before he sees it. His travels always center around the picture galleries and shrines of literary interest, and he is so widely read and so well grounded in history, art, and biography, that his background is one of remarkable perspective. His avowed purpose in writing is to kindle a taste rather than to instruct.

LUMHOLTZ, CARL. 1851-.

Among Cannibals. *Scribner*. 1889.

Unknown Mexico. *Scribner*. 1902.

New Trails in Mexico. *Scribner*. 1912.

Through Central Borneo. *Scribner*. 1920.

LUMMIS, CHARLES F. 1859-.

Some Strange Corners of Our Country.

Century. 1892.

A new and enlarged edition, reset, of a very popular travel book published first in 1892. It deals with the desert, the Grand Canyon, and New Mexico, with interesting information about the Pueblo Indians.

MILLS, ENOS A. 1870-1922.

The Rocky Mountains' Wonderland. *Houghton*. 1915.

Your National Parks. *Houghton*. 1917.

MUIR, JOHN.

See chapter on "Nature Writers" in forthcoming PUBLISHERS' WEEKLY.

NANSEN, FRIDTJOF. 1861-.

The First Crossing of Greenland. *Longmans*. 6 vols. 1890.

Farthest North. *Harper*. 2 vols. 1897.

Nansen reached the nearest point to the North Pole that had been reached in 1895.

O'BRIEN, FREDERICK.

White Shadows in the South Seas. *Century*. 1919.

Mystic Isles of the South Seas. *Century*. 1921.

Atolls of the Sun. *Century*. 1922.

O'Brien, the most romantic travel writer of the present day, is said to be mainly responsible for the South Sea craze which has ruled our travel literature of the last few years. The "Cruise of the Kawa" exploited the craze and travestied it out of existence.

PEARY, ROBERT E. 1855-.

Northward Over the Great Ice. 2 vols. *Stokes*. 1898.

The North Pole, Its Discovery in 1909. *Stokes*. 1910.

Secrets of Polar Travel. *Century*. 1917.

Realistic accounts of life and adventure in the quest for the pole, largely taken from diaries of Peary and his companions.

POWELL, E. ALEXANDER. 1879-.

The Last Frontier. *Scribner*. 1912.

Gentlemen Rovers. *Scribner*. 1913.

The End of the Trail. *Scribner*. 1914.

Asia at the Crossroads. *Century*. 1922.

By Camel and Car to the Peacock Throne. *Century*. 1923.

Major Powell is an American who took an active part in the war and wrote several volumes about it. He travels to be entertained and he never fails to entertain his reader with the sights he has seen.

ROOSEVELT, THEODORE. 1858-1918.

Through the Brazilian Wilderness. *Scribner*. 1914.

Theodore Roosevelt was as vivid and vigorous when he wrote of adventure as when he lived it. He could recreate for the stay-at-home the dangers of this trip through hitherto unexplored wildernesses.

ROSS, EDWARD ALSWORTH. 1866-.

The Changing Chinese. *Century*. 1911.

South of Panama. *Century*. 1915.

Russia in Upheaval. *Century*. 1918.

These books contain a great deal of sociology mixed with travel. The author has written extensively on sociology and travels, not so much to see the land as the people, and to study their customs, government, religion, and state of civilization.

SCOTT, ROBERT FALCON. 1858-.

Scott's Last Expedition. *Dodd*. 1913.

Voyage of the Discovery. *Scribner*. 1907.

Valuable for their record of scientific research and as human documents.

SHACKLETON, SIR ERNEST HENRY. 1874-.

The Heart of the Antarctic. *Lippincott*. 1909. o. p.

A record of the voyage which fixed the magnetic pole.

SHACKLETON, ROBERT. 1860-.

Unvisited Places of Old Europe. *Penn*. 1913.

The Book of Boston. *Penn*. 1916.

The Book of New York. *Penn*. 1917.

Touring Great Britain. *Penn*. 1917.

The Book of Philadelphia. *Penn*. 1918.

The Book of Chicago. *Penn*. 1920.

The Book of Washington. *Penn*. 1922.

These books resemble nothing so much as table talk. They are filled with entertaining anecdote and sly humor. Shackleton writes of each city with the detachment of a visitor and with the courtesy of a guest. He is impartial in his admiration and always polite in his criticism. Too few people travel in the places where they live. These books make home travel the most interesting of all. They seem to be written not for strangers but for natives of the cities they describe.

SLOCUM, JOSHUA. 1844-.

Sailing Alone Around the World. *Century*. 1900.

"Actual experiences during a cruise around the world in the *Spray* with a crew of one." Viewpoints of Travel.

STEFFANSSON, VILHJALMUR. 1879-.

My Life with the Eskimo. *Macmillan*. 1913.

Hunters of the Great North. *Harcourt*. 1922.

The Northward Course of Empire. *Harcourt*. 1922.

The Friendly Arctic. *Macmillan*. 1921.

STEVENSON, ROBERT LOUIS. 1850-1894.

An Inland Voyage. *Scribner*. 1878.

Travels With a Donkey. *Scribner*. 1879.

Silverado Squatters. *Scribner*. 1883.

Across the Plains. *Scribner*. 1892.

Amateur Emigrant. *Scribner*. 1892.

In the South Seas. *Scribner*. 1896.

Essays of Travel. *Scribner*. 1905.

Stevenson wrote travel sketches with the same grace, finish and wit that he wrote romances, verse and adventure. He wrote of his adventures and hardships around the globe seeking health for him and his wife.

STREET, JULIAN.

Abroad at Home. *Century*.

American Adventures. *Century*.

Mysterious Japan. *Doubleday*.

A joyful traveler whose journeys are in the nature of jaunts and larks. One of the most fickle of the "See America First" advocates.

STODDARD, CHARLES WARREN. 1843-1909.

South Sea Idylls. *Scribner*. 1892.

One of the earliest of the South Sea books.

STUCK, HUDSON. 1863-.

Ten Thousand Miles With a Dog Sled. *Scribner*. 1914.

The Ascent of Denali. *Scribner*. 1914.

Simple and straightforward narrative of courageous adventure.

THOREAU, HENRY DAVID.

(See forthcoming chapter on "Nature Writers" in PUBLISHERS' WEEKLY.)

TOMLINSON, H. M. 1873-.

The Sea and the Jungle. Dutton. 1913.

Lively descriptions of life at sea and in the jungle of Brazil.

TWAIN, MARK (Samuel L. Clemens). 1835-1910.

Innocents Abroad. Harper. 1870.

Roughing It. Harper. 1872.

A Tramp Abroad. Harper. 1880.

Life on the Mississippi. Harper. 1883.

Following the Equator. Harper. 1897.

Mark Twain was a traveler with many moods. He could write reminiscences like "Roughing It," record fresh impressions of old scenes in "Life on the Mississippi" or combine keen observation with uproarious mirth in "Innocents Abroad."

VAN DYKE, HENRY. 1852-.

Out-of-Doors in the Holy Land. Scribner. 1916.

Describing a caravan journey thru Palestine in 1908. The author's knowledge of the Scriptures makes it a valuable guide to Bible lands.

WHITE, GILBERT. 1720-1793.

See chapter on "Nature Writers" in forthcoming PUBLISHERS' WEEKLY.

Questions

1. Name three travel series covering towns and cities.
2. Name several early classics of travel.
3. Mention two classics of travel in epistolary form.
4. Name a work of scientific travel and of missionary travel.
5. What is Eothen about?
6. Name three American classics of travel.
7. Who traveled in search of ancient manuscripts?
8. Name a famous book on Alpine climbing.
9. Did Livingstone go after Stanley or Stanley after Livingstone?
10. What traveler was the original of Shaw's "Captain Brassbound"?
11. Who has written several books on war damaged buildings?
12. Name some tramp travelers.
13. Name two books on old Philadelphia and old New York.
14. Name two books of European travel for a hasty tourist.
15. Who is the leading writer on the South Seas?
16. Name some "See America First" books.
17. Name some travel books on Palestine.

18. Name a guide book to all our National Parks.

19. Name two Arctic explorers and one Antarctic.

20. Name a travel book by a woman.

The Fifteen Best

TO the many book lists which the past year have brought forward there has been added a list of the Fifteen Finest Novels which William Lyon Phelps has contributed to the August number of the *Forum*.

"One more list," he writes, "can do no harm and the fact that the list-maker can never prove he is right and nobody can prove he is wrong, constitutes an irresistible temptation."

"The golden age of the novel came in the thirty years or so that followed 1850. In that period flourished Turgenev, Tolstoi, Dostoevski, Dickens, Thackeray, George Eliot, Meredith, Thomas Hardy, Hawthorne, Mark Twain, Dumas, Flaubert, Hugo, Bjornson, and others who would seem big in other epochs." With some regrets at not feeling able to include "Wilhelm Meister," with the explanation that Scott's work is more "like a mountain range rather than a single peak," that "Pride and Prejudice" is not of so much international importance as some others and that "Morte d'Arthur" and "Don Quixote" are not to be strictly considered as novels, Professor Phelps lists the following fifteen: "Robinson Crusoe" (1719) by Daniel Defoe. "Gulliver's Travels" (1726) by Jonathan Swift. "Clarissa" (1747-8) by Samuel Richardson. "The History of Tom Jones" (1749) by Henry Fielding. "Eugénie Grandet" (1833) by Honoré de Balzac. "Les Trois Mousquetaires" (1844), and its sequels: "Vingt Ans Après" (1845), "Le Vicomte de Bragelonne" (1848-1850) by Alexandre Dumas. "David Copperfield" (1849-1850) by Charles Dickens. "The Scarlet Letter" (1850) by Nathaniel Hawthorne. "Henry Esmond" (1852) by William Makepeace Thackeray. "Madame Bovary" (1857) by Gustave Flaubert. "Fathers and Children" (1861) by Ivan S. Turgenev. "Les Misérables" (1862) by Victor Hugo. "Anna Karenina" (1873-1876) by Leo N. Tolstoi. "The Brothers Karamazov" (1879-1890) by Fedor M. Dostoevski. "Huckleberry Finn" (1884) by Mark Twain.

American Book Monthly in Paris

THE first number of an illustrated monthly book periodical was published under date of July from the headquarters of the American Library in Paris, W. Dawson Johnston, literary editor, Lewis D. Crenshaw, managing editor. Among the associate editors are William Aspenwell Bradley and Paul Scott Mowrer. The magazine is called *Ex Libris* and sells for 20fr. a year, 2fr. a number. The first issue is of thirty-six pages, attractively printed, with many pages of supporting advertisements.

There are salutations and good wishes from Premier Poincare, from the English Ambassador to France, Marquis of Crewe, and from the American Ambassador to France, Myron T. Herrick.

The purpose of the review is to make American and English books better known on the Continent, and the editors plan to publish reviews on current publications, both in book form and in magazines, together with articles on literary questions. The first issue has an article by the Comtesse De Chambrun on "The Vogue of Shakespeare in France," Jackson Moore on "Galignani's Messenger," an English newspaper on the Continent, first published in July, 1814. There are numerous signed book reviews, including fiction, economics, essays, etc. There is also a two-page list of the new books added to the American Library and a one-page list of new French books, with paragraph descriptions in English.

The importance of finding means to further develop the acquaintance of Europe with American book production is very generally recognized, and this magazine is a vehicle for the work of the library, which deserves the full support of book-minded people, both abroad and on this side.

Hartford's Good Will Trip

THE "Good Will" trips to France, which have done so much to give our country a better idea of the problems that face the people of the war area, are being systematically continued, and in Hartford, Conn., there is opportunity to send another delegate from the library field.

Florence Robertson, in charge of branches of the Hartford Library, an energetic worker for the development of library usefulness, and a graduate of Pratt Library School, is a candidate.

All contributions help the great cause of upbuilding the devastated region and by sending multiples of 10c. to the president of the Connecticut Library Association, Belle Holcomb Johnson, Room 96, the State Capitol,

Hartford, the money will also help to see that Miss Robertson is one of the Hartford group to be elected.

The polls close August 25th.

Best Sellers During July

Best Seller List From September
"Books of the Month"

"BLACK OXEN," "The Life of Christ" and "Etiquette" continue to hold their respective places at the head of the list of best sellers. This is the fifth month that "Black Oxen" has led the fiction list. "North of 36" by Emerson Hough has shot up from nowhere into second place, while his moving picture "The Covered Wagon" is viewed by capacity houses on Broadway. "The Life of Christ" and "Etiquette" have held their respective places for four consecutive months.

FICTION

Black Oxen. By Gertrude Atherton. *Boni*.
North of 36. By Emerson Hough. *Appleton*.
His Children's Children. By Arthur Train. *Scribner*.

The Sea-Hawk. By Rafael Sabatini. *Houghton*.

The Middle of the Road. By Philip Gibbs. *Doran*.

The Enchanted April. By "Elizabeth." *Double-day*.

The Mine With the Iron Door. By Harold Bell Wright. *Appleton*.

One of Ours. By Willa Cather. *Knopf*.

Men Like Gods. By H. G. Wells. *Macmillan*.

Flaming Youth. By Warner Fabian. *Boni*.

The Mystery Road. By E. Phillips Oppenheim. *Little, Brown*.

The Dim Lantern. By Temple Bailey. *Penn*.

GENERAL LITERATURE

The Life of Christ. By Giovanni Papini. *Harcourt*.

Etiquette. By Emily Post. *Funk*.

A Man from Maine. By Edward W. Bok. *Scribner*.

Diet and Health. By Lulu Hunt Peters. *Reilly & Lee*.

Life and Letters of Walter H. Page. By Burton J. Hendrick. *Doubleday*.

The Mind in the Making. By James Harvey Robinson. *Harper*.

Beasts, Men and Gods. By Ferdinand Ossendowski. *Dutton*.

The Outline of History. By H. G. Wells. *Macmillan*.

The Americanization of Edward Bok. By Edward Bok. *Scribner*.

The Passing Throng. By Edgar Guest. *Reilly & Lee*.

Barnum. By M. R. Werner. *Harcourt*.

The Outline of Literature. Vol. I. By John Drinkwater. *Putnam*.

“The American Mercury”

A New Magazine Announced By Knopf

AMERICA, too, is to have its “Mercury” as does France, Germany and England, and thus one of the earliest names in American journalism becomes revived as the title of the most modern of ventures. George Jean Nathan and H. L. Mencken companions in the editorial work of *Smart Set*, are the editors for *The American Mercury*. Alfred A. Knopf, is the sponsor and publisher which brings to the enterprise important connections with authors both here and abroad and, in turn, the magazine with such editorship should bring the house important connections.

The first issue is expected to be ready in January. The price is to be fifty cents or five dollars a year. The editorial offices have been equipped at 220 West 42nd Street, on the same floor with the book publishing. The magazine is to cover a broad field of interest and its format will be one of especial typographic distinction, as is fore-

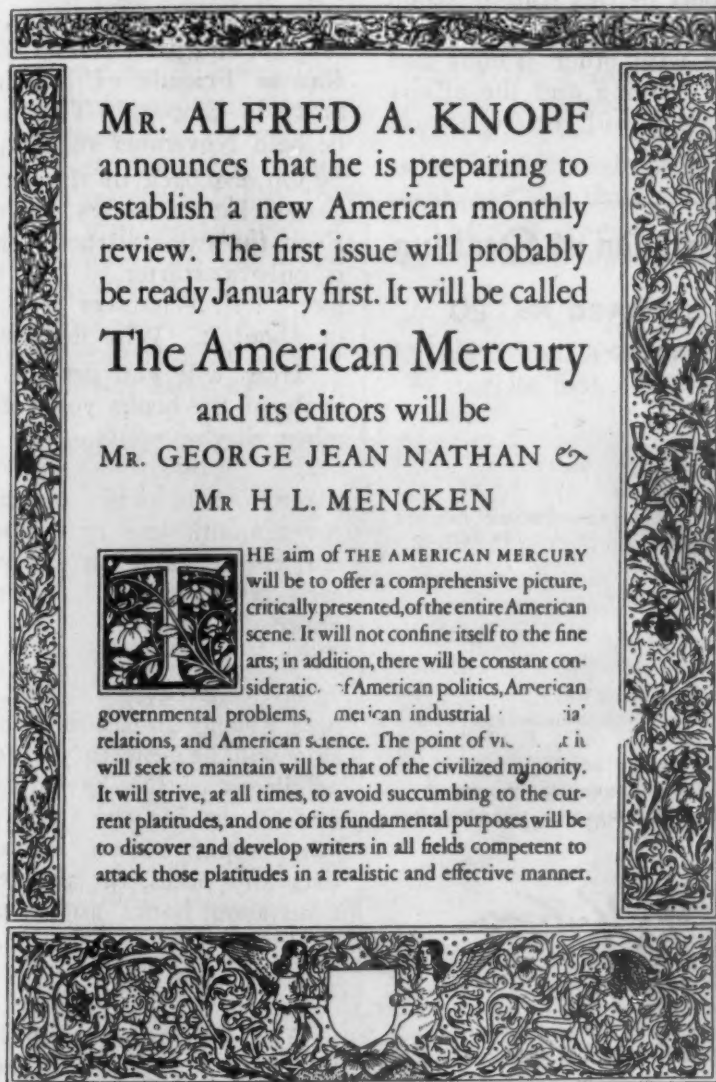
will endeavor to present the best features of all these magazines, and in addition it will seek to go further. It is not presented as a rival to any existing American review. It will cover a larger ground than any of them, and it will diligently avoid the formal thinking that characterizes most of them. No cult or tendency will

dominate its pages. It will be open to conflicts of opinion at all times, so long as those conflicts avoid sham.

“*The American Mercury* will print notices of all important new books, not only in *belles lettres*, but in all other fields that the educated reader may comfortably enter. It will also cover the theater, whenever the theater is interesting. The names of the editors offer assurance that, whatever its deficiencies otherwise, it will never be obvious or dull. First and last, its central effort will be to combat all pendency and pretense, to encourage sound and original work in all in-

tellectual departments, and to offer a quick welcome and hearing to men and women capable of it.”

A PAMPHLET on Johan Bojer has just been issued by the Century Co. in connection with the publication of “*The Last of the Vikings*.” The material in this pamphlet is quite largely quoted from his own writings and will be useful for the files of libraries where material on current writers is always in demand.



FRONT PAGE OF MR. KNOPF'S ANNOUNCEMENT OF "THE AMERICAN MERCURY"

cast by the distinctive announcement of which the first page is here reproduced. Continuing, the statement reads:

“*The American Mercury* will begin with a distinguished list of collaborators, both at home and abroad. It hopes, at all times, to enlist the best European talent, but, as its name indicates, it will lay chief stress upon American concerns. There is an English *Mercury*, there is a *Mercure de France* and in Germany a *Neue Merkur*; the new review

Kansas Friends of Reading

ONE of the most interesting, informal and enthusiastic movements to increase reading and friendly contact among those who are doing book reading is the Kansas Friends of Reading, now officially launched with several hundred members. This organization, promoted by W. H. Kerr, the inventive and enthusiastic librarian at the State Teachers' College in Emporia, had its inspiration from Chicago's Book-a-Month Club and the Friends of Reading organization in Syracuse, N. Y. The obligations of the members of this Kansas group are to try to read a book a month, to convene once or twice a year with other friends and talk about books and reading and the affairs of men. The membership will receive helpful booklists from time to time.

The Kansas Friends of Reading

THIS MEMBERSHIP CARD No. 20

ISSUED TO

CARRIES THE FOLLOWING OBLIGATIONS:

- 1 TO TRY TO READ A BOOK A MONTH
- 2 TO CONVEENE ONCE OR TWICE A YEAR WITH OTHER "FRIENDS" AND TALK ABOUT BOOKS AND READING AND THE AFFAIRS OF MEN

AND THE FOLLOWING PRIVILEGES:

- 1 THE SEVENTH HEAVEN OF DELIGHT AND PROFIT FOR THE GOOD OF THE SOUL
- 2 OCCASIONAL BOOK LISTS AND NOTES
- 3 QUESTIONS ANSWERED ABOUT BOOKS AND READING
- 4 A SPECIAL WELCOME FROM ALL LIBRARIES. SHOW THIS CARD

July 16
1923

W. H. Kerr

LIBRARIAN, KELLOGG LIBRARY
KANSAS STATE TEACHERS COLLEGE
EMPORIA, KANSAS

In Mr. Kerr's first bulletin he says:

"Up in Chicago they have a Book-a-Month Club, with three hundred business men as members. Each man is trying to read twelve books a year, to keep from being a Babbitt. . . . And Theodore Dreiser was having bad dreams, of course, when he said in the *New York Evening Telegram* recently: 'Look at the intellectual level of Iowa, Kansas, Nebraska and other rural districts. Why it is simply beyond belief . . . not able to think . . . mentality of European or Asiatic peasant.'

"This is formal invitation to join the Kansas Friends of Reading. There are already

several hundred members. Anyone who wants to read may join. He may join by himself, or he and his fellow readers in town or country may join as a chapter. . . . Men, women, business men, farmers, teachers, fathers, and mothers . . . No charge for membership.

"Each Friend of Reading must promise: (1) To try to read a book a month; and (2) to "convene" once or twice a year with other Friends and talk about books and reading and the affairs of men. . . . No constitution, no rules. . . . He may convene with his home chapter. . . . But better, O much better, he may attend the annual Convocation of the Kansas Friends of Reading, at Kellogg Library in Emporia. The first Convocation will be held November 16, 1923.

"On the back of this letter is the first suggested list of books for the Friends. . . . Even the titles attract, don't they? And this is only a starter. . . . Read anything you like. . . . Whatever it is, write in and tell us about it. Why do you like it?

"How will you get the books? (1) Own some of the books you read; they mean more when they're yours. (2) Borrow from your nearest library. (3) Kellogg Library is prepared to lend these or similar books by mail, for a month at a time. In applying give several choices, and enclose ten cents postage for each book wanted. Return postage at your expense.

"To be a full-fledged Friend, send your name to Kellogg Library, saying, 'I want to be a Friend of Reading.' A card of membership will be sent to you, entitling you to the privileges of the Seventh Heaven of Delight and Profit for the Good of Your Soul, and other appurtenances, including occasional new lists and notes, the privilege of asking questions about books, and a special welcome from all libraries."

"Another 'Cambridge History,' succeeding the great enterprises of the 'Modern History' and the 'Mediæval History,' is the 'Cambridge Ancient History,' the first volume of which will cover Egypt and Babylonia up to 1580 B. C. The set is to be complete in eight volumes.

"Charles Norris has been unusually successful in the titles of his books, and in each case has, in one word, been able to give a title carrying as much distinction and attractive power as if several had been used. 'Salt,' 'Bread,' 'Bread,' each single word being quite sufficient for a good book title.

Coolidge Library Discloses He Studies World Affairs

THAT Calvin Coolidge has not been idle during the many leisure hours of a Vice President is indicated by his selections for reading since coming to Washington, says an article in the *New York Morning World*.

The library in his suite at the New Willard is devoted to volumes that would broaden his viewpoint of Federal affairs. Of current fiction there is little. Space is reserved rather for treatises on constitutional subjects, histories, discussions of the tariff laws, travelogues, biography, writings about American insular possessions and the Bible.

According to those who have had opportunities to look at the President's books, they convey a picture of the man, despite the fact that he probably left many of his older companions in Northampton. The Bible is a thin edition, and obviously has seen much service.

There are no detective stories such as entertained President Wilson nor tales of adventure which President Roosevelt discussed with his friends. Singularly, Mr. Coolidge brought few volumes of the New England authors to Washington.

There is no Hawthorne, Whittier or Emerson. Instead, there are fifteen volumes on the tariff, including tariff histories, several on the Philippines and Porto Rico, including a discussion of Philippine independence, and three volumes on the Constitution, including Norton's "Constitution of the United States."

While Mr. Coolidge left his New England literature he did not forget his history. There are a number of volumes of the past record of New England, among them being Bridgeman's "New England," and one Constitution of the State of Massachusetts.

The history group also includes Wells's "Outline of History," both the two volume and the

abridged works. Other titles are "The Future of South America," "A Prophet of Universal Peace" and "A Manual of Senate Procedure." There is a two-volume "Life of Whitelaw Reid." "People of Destiny," by Philip Gibbs, and collections of essays by different authors are also there.

The current literature of the small Washington library appears to be the property of Mrs. Coolidge rather than of the President. Among the works are two volumes of Hutchinson's "If Winter Comes" and one volume of "This Freedom." Booth Tarkington is represented by "Gentle Julia," and Dorothy Canfield by "The Brimming Cup."

There is also a volume entitled "Twenty Lessons in Domestic Science."

Buying vs. Borrowing

THE English literary paper *M. A. B.* has for its first editorial in the summer issue

an interesting and pertinent discussion on the importance of general distribution of books, ending with a plea for the bookseller.

"Why borrow books? If a book is worth reading it is worth buying to keep and read again.

"Good books make a house a home, and as good books seldom depreciate in value it is a sound investment to buy them.

"Your bookseller has a taste for the best things in literature. It is true that he is compelled, for economic

reasons, to fill his shelves with books of ephemeral interest, but he would much prefer to sell you books of real literary value.

"Make a point of visiting your bookseller once a month. He is sure to have something of interest to you; even if it is only the story of the film showing locally."



—Courtesy of the Wide World Photos.

CALVIN COOLIDGE IN HIS LIBRARY

New Enclosure Point

AN INTERESTING analysis of the cost connected with enclosure methods of shipping is contained in a circular which has just been sent out to the book-trade by the National New York Packing and Shipping Co. of 207 West 28th Street. This firm, which has previously done business mostly for general department stores, has now extended its activities to the book-trade and is offering such service as some booksellers obtain from either R. F. Fenno & Co. or Kelly. The Baker & Taylor Co., which formerly did a great deal of the enclosure business in New York, has for some time refused to undertake this service.

The statistics referred to in this new circular show that fifteen packages, weighing 118 pounds total, would cost, if shipped to Kansas City, \$10.76 by express direct. If tied into one package, it could go for \$5.96, plus the packing charge of \$1.50—a saving of 30 per cent. Another example of 222 pounds, which would cost \$9.74 to Detroit, if cased up and sent by freight, the charge would be \$2.58, plus packing charge of \$2.50, or a saving of 47 per cent.

Suggests Indexes for Fiction

THE value of an index in works of history, biography, etc., has been very generally recognized and most books intended to be of permanent value are now including that feature, but a very interesting suggestion has been made in a letter by Dr. Arthur E. Bostwick, librarian of St. Louis, to Frederick H. Hitchcock, editor of "The Building of a Book," a volume that Dr. Bostwick contributed to and which has been one of the few volumes to tell the story of book-making.

Dr. Bostwick's suggestion is as follows: "I have read with interest your article on 'Problems of the Special Book' in the PUBLISHERS' WEEKLY of June 23rd, especially the portion where you quote my old chief editor, James Grant Wilson, as saying that even some volumes of fiction should have indexes. It occurs to me that a series of reprints of standard fiction, each one carefully indexed, might be saleable. Would you care to take the matter up? The series should include such English works as 'Tom Jones,' 'Ivanhoe,' 'Henry Esmond' and 'David Copperfield,' and such American ones as Cooper's 'Pilot,' 'The Scarlet Letter,' a selection of Poe's stories, etc. Translations of foreign standards might also be used, for instance, Victor Hugo in French, Goethe in German, Manzoni in Italian, etc.

Testing for Ground Pulp Paper

THE fact that all book paper is made from wood pulp is pretty well understood, but there has been a great deal of confusion in commenting on this, and much criticism has recently been made of book papers on the ground that they were a product of ground wood pulp (rather than chemical wood pulp) and would therefore disintegrate quickly.

For those who like to test papers which are passing thru their hands, the chemical formula given in Morison and Jackson's "Brief Survey of Printing" will be valuable. The formula is phloroglucin (or tilorglicinol) 4 grams, alcohol absolute 25 c.c., hydrochloric acid 5 c.c. A drop of this mixture is put on paper. If it remains yellow, it can be considered of good quality, if it turns a dull red, it is inferior.

The book paper used in this country is usually made of a mixture of sulphite pulp and soda pulp, and the ground wood pulp by which the fibres are separated more by force than by persuasion is listed as newsprint and only used on books such as the cheapest paper novels. It is this type of paper that turns yellow in a short time and disintegrates, the fibres being very short and the vegetable matter between the fibres being only partly removed. A good quality paper made from esparto and rags will give the same test as chemical papers.

Sticking to One Publisher

CLIFTON JOHNSON'S articles on "Talks with John Burroughs" are now being serialized in some of the papers, and Mr. Burroughs' comments on his relations with his publisher and his general income from his writings are interesting to the book-trade. The question of the advantages or disadvantages of sticking to one publisher thru a long writing career are always in debate among authors, but it cannot be doubted that in most instances it can be brought forward that the gains to be had from dealing with a single house offset the advantages of stirring up new connections.

"At times I thought of taking a book manuscript to some other firm but always was persuaded not to. Mr. Houghton said a publisher and an author were like man and wife and shouldn't be separated. I couldn't quite see the analogy. If he was the man, I had only one husband, but he had a whole harem of authors.

The annuity from my publishers was increased from time to time and about 1905 . . . I had \$6000 in the bank. I was selling some magazine articles, and apparently would have an income of about \$2300 yearly," said Mr. Burroughs.

The Book And Its Film

Fortnightly News for Booksellers from the Motion Picture Field



BRENTANO'S WINDOW DISPLAY TIE-UP WITH
"DAUGHTERS OF THE RICH"

AN ADAPTATION OF RING LARDNER'S "You Know Me Al" will be released by Mermaid Comedies under the title, "The Busher." Lee Moran has been chosen for the star rôle. The film is to be released thru the Educational Film Exchanges.

Movie Names

THERE are few in the book-trade who will not believe that the First National film people have made a mistake in changing the name of "Toby Tyler" to "Circus Days" in its filming. "Toby Tyler" may not be a name which has made an impression on the minds of the producers, but there are hundreds of thousands of boys from ten to fifty to whom it means much, and there have been forty years of publicity behind that title, while the words "Circus Days" have little or no meaning.

Whatever the title, however, the film is bound to get a wide welcome and stimulate the sale of that perennially popular book.

Pathé is, this season, releasing "David Copperfield" and very luckily have not attempted to change the name to any other. "David Copperfield" is one of those titles that is firmly fixed in everybody's consciousness, those who have read the book a dozen times and those who have only surveyed it from the booksellers' shelves.

Singer a Movie Star

CHALIAPIN, the Russian singer, who was the idol of New York last winter, will be the star of a movie, for which Maxim Gorky is writing the scenario. Chaliapin will play the part of Stenka Rasin, a Russian bandit of folklore, a sort of Muscovite Robin Hood, who preceded Robin Hood by many years.

Paramount Producing Three Best Sellers

AS an indication of the importance the producers attach to reliable best seller lists, the recent announcement issued by Paramount that the concern was already busy with the production of three of the six best sellers selected by the New York *Tribune* recently, illustrates that the book-film idea is steadily gaining more adherents. These three are Arthur Train's "His Children's Children," "West of the Water Tower," and Emerson Hough's "North of 36."

Obituary Notes

RANDALL PARRISH

RANDALL PARRISH, novelist, died at his home in Kewanee, Ill., on August 9th. Born in 1858, he studied at the University of Iowa, and, being admitted to the bar in that state, he began the practice of the legal profession in Wichita, Kan. A quiet life at law did not suit him, and in 1883 he went prospecting for gold in Arizona and New Mexico. This was followed by some years in newspaper work, serving on papers in Denver, Omaha, Sioux City and Chicago. His first book, "My Lady of the North," made its appearance in 1904. In the same year he wrote "When Wilderness Was King." His other novels were: "A Sword of the Old Frontier," 1905; "Historic Illinois," 1905; "Bob Hampton of Placer," 1906; "Beth Norvell," 1907; "The Great Plains," 1907; "Prisoners of Chance," 1908; "Last Voyage of the Donna Isabel," 1908; "My Lady of the South," 1909; "Don MacGrath," 1909; "Keith of the Border," 1910; "Love Under Fire," 1911; "My Lady of Doubt," 1911; "Mollie McDonald," 1912; "Gordon Craig," 1912; "The Air Pilot," 1913; "A Maid of the Forest," 1913; "Shea of the Irish Brigade," 1914; "The Red Mist," 1914; "Beyond the Frontier," 1915; "Contraband," 1916; "The Devil's Own," 1917; "The Strange Case of Cavendish," 1919; "Wolves of the Sea," 1918; "The Highway of Adventure," 1919; "Comrades of Peril," 1919; "Mystery of the Silver Dagger," 1920; "Gift of the Desert," 1921; "Case and the Girl," 1922.

RAPHAEL PUMPELLY

RAPHAEL PUMPELLY, well known geologist, explorer and author, died at his home in Newport, R. I., on August 10th. He was in his eighty-sixth year. Prof. Pumpelly enjoyed an international reputation, having in early life made geological explorations in Corsica, Japan, China and Mongolia. He occupied the chair of Mining at Harvard from 1866 to 1873, and was Chief of Division of the U. S. Geological Survey, 1879-1881. His published writings are: "Geological Researches in China, Mongolia and Japan," 1866; "Across America and Asia," 1870; "Geology of the Copper District of Michigan," 1873; "Iron Ores and Coal Fields of Missouri," 1873; "Bulletins and Maps of the Northern Transcontinental Survey," 1882-3; "Mineral Industries of the United States," Vol. XV, 10th Census, 1886; "Geology of the Green Mountains," 1894; "Explorations in Turkestan, Prehistoric Civilizations of Anau," 1908; "Reminiscences," 1918; "Adventures of Raphael Pumpelly," 1920.

MRS. HARCOURT

Susan (Harreus) Harcourt, wife of Alfred Harcourt, of Harcourt, Brace & Co., publishers, New York, died on Tuesday, August 14th, at their home in Mt. Vernon, N. Y. Mrs. Harcourt has been for several months in poor health, and her nervous trouble brought on several periods of acute depression. Her physician had finally advised that it would be better if she went to a sanitarium, which was to have taken place on Wednesday. Evidently, the approach of the date brought on a relapse, and, while in irresponsible condition, she turned on the gas in the kitchen in the early morning hours, resulting in asphyxiation. Explosion from a pilot light wrecked the kitchen and brought Mr. Harcourt and son, Hastings, down to the room. Death had occurred before the explosion. Mrs. Harcourt was forty-two years of age and was born on Staten Island.

Duplicate Copies Save Time

TWO weeks from now the *Trade List Annual* will be ready for shipment and be going out as rapidly as the Tapley bindery can deliver them. The edition is limited to the number of orders in sight, with some slight margin for those that will turn up after publication. Many times dealers have written of how much time and energy they have saved by having copies of the *Annual* in different parts of their store, a copy for the reference desk, one for quick use in the front of the store, one for the children's department and for other important points, if the store is divided into several sections.

For orders received before September 1st the price is \$4; after September 1st, \$4.50.

Personal Notes

ROBERT FROST, the New England poet, will again be on the faculty of Amherst College where he lectured three years, from 1916 to 1920. Mr. Frost has for two years been occupying a fellowship chair at the University of Michigan.

Another appointment to the same faculty is that of Percy H. Boynton of the University of Chicago, whose work in literature is well known and whose reviews and critical essays are so widely quoted.

Business Note

CONNEERSVILLE, IND.—The F. E. Buckley Co. has bought the book and stationery business of I. D. Young.

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The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Abbott, Jane Drake [Mrs. Jane Ludlow Abbott]

Happy house. 303p. (col.) D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Acosta, Mercedes De

Sandro Botticelli. 49p. Q N. Y., Moffat, Yard \$1.50

A play in two acts produced this season at the Provincetown Theatre, New York; recounts the love story of the world famous painter and Simonetta, the most noted beauty of the Italian Renaissance.

Agar, Frederick Alfred

The deacon at work. 116p. D [c. '23] Phila., Judson Press \$1

To stimulate the desire for an active church. "lay officers competent to lead because well trained and spiritually minded are seen as the hope of changing non-participants into diligent workers with a scriptural sense of discipleship."

Alexander, Hartley Burr

Nature and human nature; essays metaphysical and historical. 538p. O c. Chic., Open Court Pub. Co. \$3

Religion and race progress; Truth and Nature; Beauty and Pain; Plato's Conception of the Cosmos; Hebraism as a Mode of Philosophy, etc.

Arnold, E. Irena

Poems of a Salvationist; with foreword by Evangeline Booth. 160p. D [c. '23] N. Y., Revell \$1.25

The Great Call Campaign; Mother's Day; Comfort and Encouragement; War-Time Verses; After the War; Army Weddings; Christmas; The New Year, etc.

Audsley, George Ashdown

Colour harmony in dress. 132p. D '22 N. Y., McBride \$1.25

How to choose colors which harmonize with the wearer's complexion and with one another; an explanation of the basic reasons for the harmony and discord of various colors, together with a list of principal color harmonies, citing those most suitable for each type of woman.

Ayres, Ruby Mildred

The marriage of Barry Wicklow. 292p. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

Barbour, Ralph Henry

Right guard Grant. 288p. il. D c. N. Y., Dodd, Mead \$1.75

The struggle of Leonard Grant, new member of the sophomore class at Alton Academy, to win a guard position on the football team; a scarcity of guard substitutes gives Leonard an opportunity to show that speed and skill can sometimes atone for beef and brawn.

Bloomfield, Daniel, comp. & ed.

Problems in personal management; introd. by Meyer Bloomfield. 557p. (6 p. bibl.) D (Modern executive's library) '23 N. Y., H. W. Wilson Co. \$3.50

These facts will aid materially in directing the layman to a more thoro understanding of the causes of the instability of labor and the ways of overcoming this economic waste.

Borrowman, Helen I.

Card text system of cookery for school and home use. 151 cards. obl. T '22 N. Y., Bruce Pub. Co., 1 Madison Ave. \$2

Brazil, Angela

The jolliest school of all. 315p. front D '23 c. '22 N. Y., Stokes \$1.75

How Irene finds her new school in an Italian garden, overlooking the Bay of Naples, the happiest school she had ever dreamed of, and her English and American schoolmates the jolliest girls she could wish to know.

Marjorie's best year. 269p. il. D '23 c. '22 N. Y., Stokes \$1.75

The story of two English girls in a country boarding-school, who win success among their schoolmates, each in her own way; Marjorie, the younger, is gay and alert and hot-tempered; Mary is quieter, but as attractive in a different way.

Am. Lib. Assn.

Books and pamphlets on library work. 23p. nar. S '23 Chic., [Author] apply

A measuring stick for libraries of teacher training institutions. 3p. Q '23 Chic., [Author] apply

Bernard, Bernard

Sex development; or, Sex evolution, love, birth and development. 95p. D '23 Chic., Health and Life Pubs. apply

Brim, Orville Gilbert

Rural education. 323p. D c. N. Y., Macmillan \$1.40

A critical study of the objectives and needs of the rural elementary school.

Brummitt, Dan Brearley

Beginnings in social service; methods of applied unselfishness in the Epworth League. 62p. D (Efficient Epworthian ser.) [c. '23] N. Y., Methodist Bk. Concern 40 c.

The Epworth engine; its construction, supervision and operation; a companion for all league officers. 53p. D (Efficient Epworthian ser.) [c. '22] N. Y., Methodist Bk. Concern 40 c.

The missionary Epworthian. 78p. D (Efficient Epworthian ser.) [c. '23] N. Y., Methodist Bk. Concern 40 c.

The practice of devotion; a first department handbook. 78p. D (Efficient Epworthian ser.) [c. '22] N. Y., Methodist Bk. Concern 40 c.

Canfield, Dorothy [Mrs. John Redwood Fisher]

Raw material. 302p. D [c. '23] N. Y., Harcourt, Brace \$2

A presentation of the raw material of life from which novels are made—character studies, episodes showing temperament, incidents that shape a destiny; there is Uncle Giles, the eternal family grafter; old man Warner who *would* live alone in spite of all the worrying the town did over what might happen to him.

Cassell, Ralph Joseph

Constructive collecting. 497p. O [c. '23] N. Y., Gregg \$5

Optimism as a Money Getter; Collection Arguments, Appeals and Persuasion; Collections and the Law; Third Degree Collecting; Installment Accounts; Good Will the Goal, etc.

Cherrington, Ernest Hurst

America and the world liquor problem. 182p. D c. '22 Westerville, O., Am. Issue Press \$1

To direct attention to international phases of the question, believing that the problem of alcoholism is one of world-wide proportions and as such requires a world-wide remedy; The New Age of International Cooperation; The Organized World Liquor Traffic and Its International Activities; Now is the Psychological Time to Strike for World Prohibition, etc.

Coker, William Chambers

The saprolegniaceae, with notes on other water molds. various p. il. Q '23 Chapel Hill, N. C., Univ. of North Carolina Press \$10

Booth, Bertha Ellis

The collocation of the adverb of degree in Roman comedy and Cato. 91p. O '23 Chic., Univ. of Chic. Libraries pap. \$1.25

Buckner, J. D. M.

How I lost my job as a preacher. 63p. D '22 Aurora, Neb., [Author] pap. 50 c.

Church of God

The book of doctrines, issued in the interest of

Coverdale, Harry

The unknown seven; a detective story. 328p. D [c. '23] N. Y., Chelsea House, 79-7th Ave. \$1.75

Kingdon Cole, of compelling personality is forced to match wits with a gang of high-class, scientific criminals, headed by a capable professor named Carmody.

Craig, E. Gordon

Scene; with a foreword and an introductory poem by John Masefield 34p+23pls. Q '23 N. Y., Oxford Univ. Press \$8.35

A confession of faith, sketching the development of the theatre in Europe from classical times, interpreting the spirit, not merely describing the symptoms and completing the picture with the theatre of the future.

Durkin, Douglas Leader

The Lobstick Trail. 334p. front. D (Popular copyrights) [c. '22] N. Y., Grosset & Dunlap 75 c.

Ewald, Carl

The old willow-tree and other stories; tr. by A. Teixeira de Mattos; drawings by Helen M. Jacobs and G. E. Lee. 157p. front. (col.), il. O [n. d.] N. Y., Stokes \$1.75

To know the story of the old willow-tree, the incidents and accidents, the humorous, romantic and tragic experiences of its long life, is to learn in delightful form the natural history of every tree; to over-hear the conversation and adventures of the mistletoe and the lilac bush, the weeds and wild flowers is to become familiar with the simple facts of botany in an interesting fashion; written by the great Danish naturalist and fabulist.

Flower, Jessie Graham

Grace Harlowe's overland riders in the Black Hills. 256p. il. D [c. '23] Phil., Altemus \$1

Grace Harlowe's overland riders at Circle O ranch. 239p. il. D [c. '23] Phil., Altemus \$1

Grace Harlowe's overland riders in the High Sierras. 251p. il. D [c. '23] Phil., Altemus \$1

Grace Harlowe's overland riders in the Yellowstone National Park. 236p. il. D [c. '23] Phil., Altemus \$1

Stories for boys and girls of life in the open.

Frobenius, Leo

Das unbekannte Afrika; aufhellung der Schicksale eines Erdteils. 184p. il. Q [c. '23] N. Y., Lemcke & Bueckner \$8.50

Goss, Warren Lee

Jack Gregory. 280p. il. (col.) D [c. '23] N. Y., Crowell \$1.75

The story of a boy's adventures in the War of the Revolution.

the Church of God. 147p. diagr. D [c. '22] Cleveland, Tenn., [Author] apply

Eastman, Linda A.

Branch libraries and other distributing agencies; rev. 24p. D (Manual of library economy; no. 15; rev.) '23 Chic., Am. Lib. Assn. pap. 25 c.

Gale, Zona

What women won in Wisconsin. 6p. O '22 Wash., D. C., Nat'l Council Woman's Party apply

Boulding, F. R.

Marooner's Island; or, Dr. Gordon in search of his children. 493p. front. (col.) D 3 c. '96; '68 N. Y., Dodd, Mead \$1.75

Bowin, Enoch Burton and others

Occupations; rev. ed. 451p. (6 p. bibl.) il. [c. '23; '16] Bost., Ginn \$1.48
A textbook for the educational, civic and vocational guidance of boys and girls.

Gray, Joseph M. M.

An adventure in Orthodoxy. 143p. D [c. '23] N. Y., Abingdon Press \$1
The Commonwealth versus Christianity; The Rediscovery of Religion; The Return to Theology; Thru Credence to Creed.

Grey, Pamela [Lady Grey of Fallodon]

Shepherd's crowns; a volume of essays. 142p. O c. N. Y., Appleton \$1.50

A group of essays with subjects drawn from nature and from literature; Fables and Folk-lore; Salisbury Plain; The Singing of Birds tells how the poets reproduce bird calls; On Dreams; The Story of Joan of Arc Retold; Chaucer; Symbolism, etc.

Greenlaw, Edwin and Miles, Dudley H.

Literature and life; bk. 3. 639p. il. O [c. '23] Chic., Scott, Foresman \$2
The four books of "Literature and Life" present a complete course in English and American literature for secondary schools.

Hayward, Victoria

Romantic Canada; il. with photographs by Edith S. Watson; with an introd. by Edward J. O'Brien. 267p. il. Q '22 c. '22 N. Y., Macmillan bds. \$10

The story of Canada in the romance of its simple industries. Simply accomplished, in word and in picture of all sorts and conditions of folk as they are found in the faraway and little-visited territories of the Dominion.

Hazard, F. Arthur

Profitable pigeon breeding. 236p. il. D '22 c. '22 Warrenton, Mo., Am. Pigeon Journal Co. \$2
A practical manual explaining how to breed pigeons successfully, whether as a hobby or as an exclusive business.

Hill, Grace Livingston [Mrs. Lutz]

Cloudy jewel. 351p. front. (col.) D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Hobbs, Franklyn

The secret of wealth. 229p. O [c. '23] Chic., [Author] bds. \$3
An exposition of the philosophy and practice of acquiring wealth and the experience of the ages in the accumulation of money and property.

Hodgson, Fred Thomas and others

Stair-building and the steel square. 102p. il. O c. '23; '16; '10 Chic., Am. Technical Soc. \$1

A manual of practical instruction in the art of stair-building and hand-railing and the manifold uses of the steel square; a complete tho simple presentation of the construction methods as applied to standard design of staircases.

Johnston, J. Wesley

The Master. 184p. D [c. '23] N. Y., Abingdon Press \$1.25
Ten incidents in the life of Jesus Christ, told in story form and preserving the original background.

Jones, Rev. Maurice, D. D.

The Epistle of St. Paul to the Colossians; four lectures. 126p. D (Biblical studies ser.) '23 N. Y., Macmillan \$1

Kellogg, John Harvey, M. D.

The natural diet of man. 386p. D c. Battle Creek, Mich., Modern Medicine Pub. Co. \$1.75

An attempt to find thru an inquiry into the facts and principles developed by modern laboratory research and clinical observation the answer to the question; What is the natural diet of man?

Lanier, John J.

Masonry and Protestantism. 105p. D [c. '23] N. Y., Macoy Pub. & Masonic Supply Co., 45 John St. \$1.10

"Shows from authoritative sources of the Roman Catholic Church its unceasing attacks upon the democracies of the world and the slanders it pours upon Masons and Protestants because they uphold religious freedom, political liberty and the public schools of the nation."

Lawrence, John J., D. D.

The Christian credentials; an appeal of faith to doubt; with introd. by S. Parkes Cadman, D. D. 233p. D [c. '23] N. Y., Revell \$1.50

The Present Situation; The Character of the Founder; The Truth of Personal Experience; The Witness of History; The World at the Crossroads.

Lewis, Richard Welbourne, D. D.

A new vision of another heaven. 160p. D [c. '23] N. Y., Revell \$1.25
A vision of the "new heavens and the new earth"; A Panoramic Picture; The Face of a Man-God; Meeting the Lord in the Air; The Marriage Supper of the Lamb; A Thousand Years of Peace, etc.

Loomis, Alfred F.

The sea bird's quest. 303p. front. D c. N. Y., Century \$1.75

A story for boys of a modern treasure hunting cruise to Cayo San Domingo off Cuba, how three boys who are sailing a yawl rescue a deep-water sailor, who reveals a treasure of gold accessible to shallow diving.

Loomis, Clara Denison

Henry Loomis, friend of the East; introd. by Robert E. Spear. 150p. front. (por.) D [c. '23] N. Y., Revell \$1.25

The life-story of Henry Loomis, whose great interest was Japan and the extension of Christianity in Japan; his interest was scarcely less in China and Korea: "the best values of life and character were in him, loyalty, faithfulness, modesty, industry, love."

Harman, John Newton

Annals of Tazewell Co., Va., from 1800 to 1922. no p. il. O '22 Richmond, Va., W. C. Hill Pr. Co. apply

Hirsch, Edwin Walter

Gonorrhea and impotency, modern treatment; with

an additional lecture on ultra-violet radiation. 185p. front. (col. il. (pt. col.) D '22 Chic., Solar Press apply

Lamon, Harry Miles

Ducks and geese. 245p. D '22 N. Y., Orange Judd Pub. Co. apply

Lyon, Milford Hall, D. D.

The basis for brotherhood and kindred themes. 206p. D [c. '23] N. Y., Revell \$1.50

The Deity of Christ; Children of God; The Unanswerable Question; The Vital Issue; The Life Abundant, etc.

Macaulay, Thomas Babington

Macaulay's life of Johnson, ed. by Stewart Lee Garrison. 173p. il. D (Windsor English classic ser.) '23 N. Y., F. M. Ambrose & Co., 171 Madison Ave. 52 c.

MacGrath, Harold

The pagan madonna. 287p. front. (col.) D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

McSpadden, Joseph Walker

Robin Hood and his merry outlaws. 336p. il. (col.) O [c. '23; '04] N. Y., Crowell \$2.50

Masters, Edgar Lee

The nuptial flight. 376p. D [c. '23] N. Y., Boni & Liveright \$2.50

"Love, sex, the blind will that is at the core of human life is shown as a remorseless energy, like gravitation; and men and women are played with by it, used, discarded, destroyed amid their hopes and dreams and tears."

Miller, Elizabeth

The yoke; or, before Egypt's throne. 619p. D (Popular copyrights) [c. '04] N. Y., Grosset & Dunlap 75 c.

Mirick, George Alonzo

Home life around the world; an introductory geography. 175p. il. D c. '23; '18 Bost., Houghton Mifflin 80 c.

Montgomery, Lucy Maud [Mrs. Ewan McDonald]

Emily of New Moon. 351p. front. (col.) D c. N. Y., Stokes \$2

How Emily, suddenly transplanted to a gloomy old house, under the care of two frigid aunts, is at first appalled; then how she and the freckled-faced boy bring life and gaiety to New Moon and how they change the stern aunts to delightfully human people; by the author of "Anne of Green Gables."

Muirhead, Findlay and Monmarché, Marcel

Paris and its environs; 2nd rev. impression. 534p. maps (col.) S (Blue guides ser.) '22 N. Y., Macmillan \$5

Murphy, David A.

The eighteenth amendment. 108p. D c. N. Y., Peter P. Mulligan, 36 W. 44th St. \$1.25

"Inside facts that make it reasonable to assume, owing to recent disclosures published in the daily press, that such legislation as the Eighteenth Amend-

ment, considered either socially or constitutionally could not have had its origin in any but 'interested' sources."

Nutting, Wallace

Massachusetts; il. by the author with 304 pictures covering all the countries in Mass. 301p. O c. '23 Framingham, Mass., Old America Co.

One of the series of the States Beautiful, including many quaint cottages never before shown, interiors and picturesque landscapes.

Pace, Charles Nelson

A candle of comfort. 80p. S [c. '23] N. Y., Abingdon Press bds. 50 c.

"Suggestions that will give courage to the depressed in spirit, hope to the forlorn, and quickening of high desire and noble purpose to the indifferent and careless."

Phillips, Thomas Guthrie

Fundamentals of organic and biological chemistry; with a foreword by Alfred Vivian. 271p. O c. N. Y., Appleton \$2

A careful selection of material which is of importance to anyone wishing some knowledge of the science for use in other fields; these facts and principals of organic and biological chemistry should be known by all students of plant or animal life.

Price, Edith Ballinger

Garth, able seaman. 244p. il. D c. N. Y., Century \$1.75

A story for boys, how young Garth Pemberley won the coveted rank of "able seaman," his adventures on the sail-boat, the Ailouros, and how he solved the mystery of an old house in Newport, owned by a charming Quaker lady.

Raingirl (The); by the author of Patricia Brent, spinister. 308p. D '23 N. Y., Burt 75 c.

Rice, Mrs. Alice Hegan.

Quin. 393p. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

Rice, Merton Stacher

The expected church; 12 sermons. 216p. D [c. '23] N. Y., Abingdon Press \$1.50

An appeal for deeper consecration in the work of the church; The Church's Unity; The Church's Message; The Church's Attraction; The Church for Today, etc.

Robertson, Morgan

Masters of men. 248p. front. D (Popular copyrights) [c. '01] N. Y., Grosset & Dunlap 75 c.

Roget's synonyms and antonyms; rev. ed. 687p. O [c. '11] N. Y., Crowell \$2

Rope, Henry E. G.

The city of the Grail [verse] 71p. D '23 N. Y., Benziger Bros. \$1.25

Matson, Charlotte, comp.

Books for tired eyes; a list of books in large print; comp. by [author], Minneapolis Public Library. 40p O '23 Chic., Am. Lib. Assn. pap. 35 c.

Moore, Charles W.

Abraham Lincoln, lawyer. 54p. O (Indiana Historical Soc. [Pubs.]; v. 7, no. 10) '23 Greenfield, Ind., Wm. Mitchell Pr. Co. pap. 50 c.

Parsons, Sara E.

History of the Mass. General Hospital Training School for Nurses. 232p. il. D '22 Bost., Whitcomb & Barrows apply

Paues, A. C., ed.

Bibliography of English language and literature, 1922; ed. for The Modern Humanities Research Assn. 231p. O '23 N. Y., R. R. Bowker Co. \$1.25

Plummer, Mary W.

Training for librarianship; rev. by Frank K. Walter. 32p. D (Manual of library economy; no. 13; ed. 3, rev.) '23 Chic., Am. Lib. Assn. pap. 25 c.

Reville, John Clement

The unending sacrifice [a discussion of the "mass"]. 31p. D c. N. Y., America Press. pap. 10 c.

Happington, Thomas Lambert
The sociable sand witch. 207p. front. (col.), il. O [c. '23] N. Y., Barse & Hopkins \$1.25

Another journey into the realm of "topsey-turvy-ism" for youngsters and grown-ups too; The Fountain of Riches; Obsolete Town; Toobad the Tailor; The Snooping-Bug; The Imaginary Island; The Inherited Princess, etc.

Savage, Ernest A.

The story of libraries and book-collecting. 30p. D [n. d.] N. Y., Dutton \$2

A survey of library development, in which particular stress has been put upon the early history of libraries when the number was so small and the books so few that their influence could be traced and the progress of scholarship followed; the means of preserving books in the Middle Ages, the part played by books at the Renaissance and the part they now play in modern education.

Shepherd, Charles R.

The ways of Ah Sin; a composite narrative of things as they are. 223p. D [c. '23] N. Y., Revell \$1.50

A message from a heroic group of men and women who have championed the cause of exploited girls and boys, of threatened men whose business and lives are endangered, of law-abiding, peace-loving Chinese who are being terrorized by powerful, law-defying organizations.

Smith, Herbert Arthur

Federalism in North America. 333p. D c. Brookline, Mass., Chipman Law Pub. Co., 129 Washington St. \$3.75

A comparative study of institutions in the United States and Canada, a contribution to international political science, showing that the basic principle of the Federal Constitution is that of dualism, whereas Canadian federalism is founded on the unitary principle, and declaring that the United States government is a limited or constitutional monarchy, etc.

Speakman, Harold

Hilltops in Galilee; 8 il. in col. from paintings by the author. 259p. il. (col.) O [c. '23] N. Y., Abingdon Press \$3

A narrative of travel thru the country this side of the Jordan River, how Mr. Speakman crossed the Judean wilderness at night to the Dead Sea, guided only by the stars, how he was arrested in the mountain passes above Jericho by the Beduins and watched the Hebrew Arabs advance before the waiting machine guns of the British and many other adventures.

Spurr, Frederic C.

Jesus Christ and the modern challenge; can we still believe in his divinity? 204p. D [c. '23] N. Y., Revell \$1.50

The Triumph of the Limitless Lord; The Spiritual Implications of Christ's Resurrection; Jesus Christ the Regenerator of the World; The Miracles of Jesus, etc.

Stone, David

Yank Brown, miler. 219p. il. D [c. '23]

N. Y., Barse & Hopkins \$1

What Yank Brown, coming to Belmont College as a freshman, learns about class rushes, rivalries, fraternities, and how he wins out in football.

Stories in school; by the editor of "The Sower." 200p. D '23 N. Y., Benziger Bros. \$1.75

Stories about horses; retold from St. Nicholas. 193p. D c. N. Y., Century \$1.25

Danny and the "Major"; The Sea-Horse of Grand Terre; How Babe Escaped Polo; Benny's Horse, etc.

Stowell, Jay Samuel

The child and America's future. 187p. (4p. bibl.) il. D [c. '23] N. Y., Council of Women for Home Missions, 150 5th Ave. 75 c.

America's Greatest Asset; Saving Young Bodies; Play and Work; Education in a Democracy; Christian Nurture in the Church School, etc.

Stratton-Porter, Gene [Mrs. Charles Darwin Porter].

The white flag. 483p. front. (col.) D c. Garden City, N. Y., Doubleday \$2

The story of Mahala Spellman, who refuses to marry Junior Moreland, even tho it means financial ruin for her father; she is wrongfully accused of stealing money, with only one loyal friend, Jason, who later comes into his own and brings about the vindication of Mahala.

Michael O'Halloran. 532p. il. D (Popular copyrights) [c. '16; '15] N. Y., Grosset & Dunlap 75 c.

Her father's daughter. 486p. front. (col.) D [c. '21] N. Y., Grosset & Dunlap 75 c.

Strumpf, Harold

Problems in office practice and business style. 268p. il. D [c. '22] N. Y., Gregg Pub. Co. \$1.20

The Business Letter; Letter Placing; The Typewriter; Tabulation and Arrangement; Filing and Indexing; Postal Information; Office Appliances; Alphabetizing; Suggested course of Study and Syllabus; Typewriting Tests.

Syrett, Netta

Rachel and the seven wonders; il. by Joyce Mercer. 172p. front. (col.) il. O [n. d.] N. Y., Stokes \$1.75

At the museum something magical happens, Rachel escapes from her governess and journeys into the past to visit the seven wonders of the world—The Great Pyramid, The Hanging Gardens of Babylon, The Lighthouse of Alexandria, etc., seeing the stories of these marvels dramatically reacted before her eyes.

Szukalski; The work of. no. p. il. (col.) F c. Chic., Covici-McGee \$20 lim. ed.

A philosophy of life together with profuse illustrations to carry out the thought.

Seward, Alfred Francis

Character rading at a glance; or, phrenology made easy, 96p. pls. D [n. d.] Chic., A. F. Seward Co., 3620 Rokeby St. pap. \$1

Someple [pseud.]

Mother Goose dramatized. 128p. il. D [c. '23] Lebanon O., March Bros., 208 Wright Ave., pap. 50 c.

Schultz, Edwin W.

Bobbie's bedtime stories; short stories for children. 5p. D [c. '22] North Little Rock, Ark., Quality Shop apply

Seventy-fifth Anniversary St. Philip's Cathedral; 1847-1922. 85p. il. Q n. d. Atlanta, Ga., Foote & Davies Co., 25 Edgewood Ave. pap. apply

Thompson, Hamilton.

The river road. 316p. front. D [c. '23] N. Y., W. G. Watt, 31 W. 43rd \$1.90

A novel of New England seacoast folk, with its quaint humor, its philosophy, its freshness and its dramatic tale of love, tears and laughter.

Thompson, Ruth

Our neighbors near and far. 224p. il. D [c. '23] San Fran., Cal., Harr Wagner Pub. Co. \$1.12

A geographical reader for primary grades showing the influence of belts or regions upon life.

Tilroe, W. E.

Sent forth; introd. by Ezra A. Healy. 255p. D [c. '23] N. Y., Abingdon Press \$1.75

A book for preachers about preaching; Star Preachers; Little Foxes; The Shepherd Christ; The Cultural Christ; The Son of the Carpenter; The Despair of Pilate; The Posthumous Gospel, etc.

Train, Arthur

Tutt and Mr. Tutt. 348p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap. 75 c.

Vance, Ray

Business and investment forecasting. 132p. il. D '22 c. '22 N. Y., Brookmire Economic Service Inc., 25 W. 45th st. \$2

Forecasting methods and their application in practical use.

Van Teslaar, James S., M. D.

Sex and the senses. 377p. O [c. '22] Bost., Badger \$6

For sale only to members of the medical profession.

Van Vechten, Carl

The blind bow-boy; with a decoration by Robert E. Locher. 261p. front. (col.) D c. N. Y., Knopf \$2.50

An "amusing" story, the action in New York, 1922, the hero the god Eros, dubbed by the author himself "a cartoon for a stained-glass window."

Walker, John Mann and others.

Better music in our churches; introd. by Wilbur P. Thirkield. 214p. (3½p. bibl.) D [c. '23] N. Y., Methodist Bk. Concern \$1.25

Theodore Roosevelt; a biographical sketch, and excerpts from his writings and addresses. 44p. front. D [n. d.] N. Y., Roosevelt Memorial Assn. pap. apply

Walter, Frank K.

Library printing; rev. 31p. D (Manual of library economy; no. 32, rev.) '23 Chic., Am. Lib. Assn. pap. 25 c.

West, Frank L.

How to repair shoes; rev. ed. 95p. diags. D [c. '12; '23] Tuskegee, Ala., Tuskegee Normal and Industrial Institute pap. \$1

Williamson, Charles C.

Training for library service; a report prepared for The Carnegie Corp. of N. Y. 165p. map O '23 N. Y., Carnegie Corp., 522-5th Ave. apply

Wilson, Justina Leavitt, and Johnsen, Julia E., comps.

Questions of the hour; social, economic, industrial. 38p. D (Reference shelf, v. 1, no. 9, Apr., 1923) [c. '23] N. Y., H. W. Wilson Co. pap. 50 c.

Purpose "not so much to make a contribution to music as to the church" and to point a way to solve "the problem of using music effectively as an agency in the kingdom of God."

Walsh, James Joseph, M. D.

Cures; the story of the cures that fail. 302p. O c. N. Y., Appleton. \$2

"The curious, often humorous, deeply interesting and always human story of the 'cures' the world has rallied to all the way to the days of Coué and psychoanalysis."

Wannamaker, Olin D.

With Italy in her final war of liberation; with introd. by Allan Chester Johnson. 294p. il. D [c. '23] N. Y., Revell \$1.75

A story of the "Y" on the Italian front in the World War together with the heroic achievements of the Italian army.

White, Gilbert, D. D.

Francis de Sales Buchanan; missionary in New Guinea; a memoir by [author]. 59p. front. (por.), il., map D (Venturers for God) [c. '23] N. Y., Macmillan 80 c.

White, Ramy Allison

Sunny Boy and his games. 210p. front. D [c. '23] N. Y., Barse & Hopkins 65 c.

The delightful adventures of Sunny Boy; a story for boys and girls.

Wickham, Harvey

The clue of the primrose petal. 313p. D (Popular copyrights) [c. '21] N. Y., Grosset & Dunlap 75 c.

Willsie, Mrs. Honoré

The exile of the Lariat. 357p. D c. N. Y., Stokes \$2

A Western story of a man's life, what he wills to make it and what life itself ultimately forces him to choose, how Hugh craves the life of the scientist and how events lead him into the political game and finally to the governor's chair.

Wilson, Harry Leon

The spenders; a tale of the third generation. 512p. D (Popular copyrights) [c. '02] N. Y., Grosset & Dunlap 75 c.

Wulzen, Rosalind

A study in the nutrition of an invertebrate *Planaria maculata*. 187p. Q (Univ. of Cal. pubs. in physiology, v. 5, no. 15) '23 Berkeley, Cal., Univ. of Cal. Press apply

Wynkoop, Asa

Commission, state aid and state agencies; rev. 29p. D (Manual of library economy; no. 27; rev.) '23 Chic., Am. Lib. Assn. pap. 25 c.

Young, Kimball

Mental differences in certain immigrant groups; psychological tests of south Europeans in typical California schools with bearing on the educational policy and on the problems of racial contracts in this country. 103p. diags. (Univ. of Ore. pubs., vi., no. 11, July, 1922). Eugene, Ore. University of Ore. Apply.

Ziegler, Samuel Horning

The social studies in the junior high. 120p. O '23 Cleveland, O., Evangelical Press. apply

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 Basis for brotherhood and kindred themes, The. Lyon, M. H. \$1.50 *Revell*
 Beginnings in social service. Brummitt, D. B. 40c. *Meth. Bk. Con.*
 Better music in our churches. Walker, J. M. \$1.25 *Meth. Bk. Con.*
 Blind bow-boy, The. Van Vechten, C. \$2.50 *Knopf*
 Business and investment forecasting. Vance, R. \$2 *Brookmire Econ. Ser.*
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 Eighteenth amendment, The. Murphy, D. A. \$1.25 *Peter P. Mulligan*
 Emily of New Moon. Montgomery, L. M. \$2 *Stokes*
 Epistle of St. Paul to the Colossians, The. Jones, R. W. M. \$1 *Macmillan*
 Epworth engine, The. Brummitt, D. B. 40c. *Meth. Bk. Con.*
 Exile of the Lariat, The. Willsie, H. \$2 *Stokes*
 Expected church, The. Rice, M. S. \$1.50 *Abingdon*
 Federalism in North America. Smith, H. A. \$3.75 *Chipman Law Pub. Co.*
 Francis de Sales Buchanan. White, G. 80c. *Macmillan*
 Fundamentals of organic and biological chemistry. Phillips, T. G. \$2 *Appleton*
 Garth, able seaman. Price, E. B. \$1.75 *Century*
 Grace Harlowe's overland riders at Circle O ranch. Flower, J. G. \$1 *Altemus*
 Grace Harlowe's overland riders in the Black Hills. Flower, J. G. \$1 *Altemus*
 Grace Harlowe's overland riders in the High Sierras. Flower, J. G. \$1 *Altemus*
 Grace Harlowe's overland riders in the Yellowstone National Park. Flower, J. G. \$1 *Altemus*
 Happy House. Abbott, J. D. 75c. *Grosset*
 Henry Loomis, friend of the East. Loomis, C. D. \$1.25 *Revell*
 Her Father's Daughter, Stratton-Porter, G. 75c. *Grosset*
 Hilltops in Galilee. Speakman, H. \$3 *Abingdon Press*
 Home life around the world. Mirick, G. A. 80c. *Houghton*
 Jack Gregory. Goss, W. L. \$1.75 *Crowell*
 Jesus Christ and the modern challenge. Spurr, F. C. \$1.50 *Revell*
 Jolliest school of all, The. Brazil, A. \$1.75 *Stokes*
 Literature and life. Greenlaw, E. and Miles, D. H. \$2 *Scott, Foresman*
 Lobstick Trail, The. Durkin, D. L. 75c. *Grosset*
 Macaulay's life of Johnson. Garrison, S. L., ed. 52c. *F. M. Ambrose*
 Marjorie's best year. Brazil, A. \$1.75 *Stokes*
 Marooner's Island. Goulding, F. R. \$1.75 *Dodd, Mead*
 Marriage of Barry Wicklow, The. Ayres, R. M. 75c. *Grosset*
 Masonry and Protestantism. Lanier, J. J. \$1.10 *Macoy Pub. and Masonic Supply Co.*
 Massachusetts. Nutting, W. \$4 *Old America Co.*
 Master, The. Johnston, J. W. \$1.25 *Abingdon*
 Masters of Men. Robertson, M. 75c. *Grosset*
 Michael O'Halloran, Stratton-Porter, G. 75c. *Grosset*
 Missionary Epworthian, The. Brummitt, D. B. 40c. *Meth. Bk. Con.*
 Natural diet of man, The. Kellogg, J. H. \$1.75 *Modern Med. Pub. Co.*
 Nature and Human Nature. Alexander, H. B. \$3 *Open Court Pub. Co.*
 New vision of another heaven, A. Lewis, R. W. \$1.25 *Revell*
 Nuptial flight, The. Masters, E. L. \$2.50 *Boni*
 Occupations. Gowin, E. B. \$1.48 *Ginn*
 Old willow-tree, and other stories, The. Ewald, C. \$1.75 *Stokes*
 Our Neighbors Near and Far. Thompson, R. \$1.12 *Harr Wagner Pub. Co.*
 Pagan Madonna, The. MacGrath, H. 75c. *Grosset*
 Paris and its Environs. Muirhead, F. and Monmarché, M. \$5 *Macmillan*
 Poems of a Salvationist. Arnold, E. I. \$1.25 *Revell*
 Practice of devotion, The. Brummitt, D. B. 40c. *Meth. Bk. Con.*
 Problems in office practice and business style. Strumpf, H. \$1.20 *Gregg*
 Problems in personal management. Bloomfield, D. \$1.50 *H. W. Wilson*
 Profitable Pigeon Breeding. Hazard, F. A. \$2 *Am. Pigeon Journal Co.*

- Quun. Rice, A. H. 75c. *Grosset*
 Rachel and the seven wonders. Syrett, N. *Stokes*
 \$1.75
 Rain girl, The. By the author of Patricia Brent, spinster. 75c. *Burt*
 Raw material. Canfield, D. \$2 *Harcourt*
 Right guard Grant. Barbour, R. H. \$1.75 *Dodd*
 River road, The. Thompson, H. \$1.90 *W. G. Watt*
 Robin Hood and his merry outlaws. McSpadden, J. W. \$2.50 *Crowell*
 Roget's synonyms and antonyms. \$2 *Crowell*
 Romantic Canada. Hayward, V. \$10 *Macmillan*
 Saprolegniaceæ The. Coker, W. C. \$10 *North Car. Press*
 Rural education. Brim, O. G. \$1.40 *Macmillan*
 Sandro Botticelli. Acosta, M. De. \$1.50 *Moffat Yard*
 Sea bird's nest, The. Loomis, A. F. \$1.75 *Century*
 Scene. Craig, E. G. \$8.35 *Oxford*
 Secret of Wealth, The. Hobbs, F. \$3 *Author*
 Sent forth. Tilroe, W. E. \$1.75 *Abingdon*
 Sex and senses. Van Teslaar, J. S. \$6 *Badger*
 Shepherd's crowns. Grey, P. \$1.50 *Appleton*
 Sociable sand witch, The. Sappington, T. L. \$1.25 *Barse & Hopkins*
 Spenders, The. Wilson, H. L. 75c. *Grosset*
 Stair-building and the steel square. Hodgson, F. T. \$1 *Am. Tech. Soc.*
 Stories about horses. \$1.25 *Century*
 Stories in school. By the ed. of *The Sower*. \$1.75 *Benziger*
 Story of Libraries and Book-collecting, The. \$2 *Dutton*
 Sunny Boy and His Games. White, R. A. 65c. *Barse & Hopkins*
 Szukalski, The work of. \$20 *Covici-McGee*
 Tutt and Mr. Tutt. Train, A. 75c. *Grosset*
 Unknown seven, The. Coverdale, H. \$1.75 *Chelsea House*
 Ways of Ah Sin, The. Shephard, C. R. \$1.50 *Revell*
 White flag, The. Stratton-Porter, G. \$2 *Doubleday*
 With Italy in her final war of liberation. Wannamaker, O. D. \$1.75 *Revell*
 Yank Brown, miler. Stone, D. \$1 *Barse & Hopkins*
 Yoke, The. Miller, E. 75c. *Grosset*

Rare Books, Autographs and Prints

A COMMITTEE with General Castelnau of the French Army at its head, is arranging for the erection of a statue to Jean-Henri Fabre, the distinguished French nature writer.

The midsummer issue of the catalog of Maggs Brothers of London, containing many rare books, historical, biographical and literary, contains a supplement of books on printing, bibliography and books about books.

A study of Thomas Rowlandson's drawings and water colors, with an introductory sketch by A. P. Oppe, edited by Geoffrey Holme, has been published by *The Studio* of London. It presents sixteen reproductions in colors and a larger number in monotone.

The antique shop in Lincoln's Inn Fields, London, known as the "Old Curiosity Shop," and associated with Dickens has just been sold and its purchaser announces his purpose of keeping it unchanged, thus relieving general anxiety as to its removal.

An old house in Gentilly, on the banks of the River Bieve, at the gate of Paris, is about to be torn down. One hundred years ago Victor Hugo lived here and met Adele Foucher and became engaged to her. The place is mentioned in several of his novels.

An exhaustive and handsomely illustrated "History of the New York Public Library," including its beginnings in the Astor, Lenox and Tilden Foundations, has been published by the library. It is written by Harry Miller Lydenburg, chief reference librarian, who had access to all the original documents and sources of information.

A clay tablet interpreted by C. J. Gadd of the British Museum, at the recent annual meeting of the British Academy, shows that the famous fall of Nineveh after a siege by King Nabopolassar, leader of the Babylonian forces against the Assyrian capital, really took place 612 B. C. and not, as the histories state, in 606.

Lord Charnwood's "Life of Theodore Roosevelt," which will be published in the fall, will be of special interest to Roosevelt collectors, who are becoming more numerous every year. Written as it is from the English viewpoint, by a sympathetic foreigner, this book will be a valuable addition to the growing Roosevelt literature, bringing a fresh view of Roosevelt's complex character. The book will contain a full chronology, covering the important dates and facts of Roosevelt's life.

Several etchings of President Harding appeared in the gallery windows during the last

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week. Very close and sympathetic likenesses are the two etchings done in dry point on copper by Walter Tittle. They were made from life during the fall of 1920 and show the late President in profile and full face. Imprints of these etchings appeared at the Kennedy gallery, together with the excellent likenesses by Jacques Reich and a steel engraving by Michael Ryndaltzoff.

The recent death of Charles Boardman Hawes brought a promising career to an untimely end. He was only thirty-four, and his death occurred only a few days before the publication of his new book, "Gloucester by Land and Sea." His earlier books were "The Mutineers" and "The Great Quest." For a number of years he was associate editor of *The Youth's Companion*, but his chief hobby was collecting old books about ships and the sea, and of late he had made his home in Gloucester. His wife was the daughter of George W. Cable, the novelist.

A copy of an extremely rare play by Richard Brinsley Sheridan, "St. Patrick's Eve, or the Scheming Lieutenant. A Comic Opera; As it is Acted in the Theatre Royal, Smock Alley. Printed for the Booksellers, 1778," has been recently acquired by the British Museum. It is a 12mo, the first known edition, and probably was printed in Dublin. The play was first acted in London, May 25, 1775, and was repeated on several occasions, giving rise to the conjecture that there may be a "lost" London edition of an earlier date. It was written for the benefit of the actor, Clinch, who played *Lucius O'Trigger* in Sheridan's play of "The Rivals." One other copy is known besides the newly acquired British Museum Copy and is included in a collected set of the first editions of Sheridan sold by Pickering & Chatto of London.

The library of the late Dr. J. W. Abernethy, of Burlington, Vt., was bequeathed to Middlebury College. The collection is a notable one, consisting of about 5,000 volumes, the greater part of them first editions of American authors. It is to be preserved and maintained forever as a separate and distinct library, "in order," as the giver says, "that its greatest usefulness may be realized as a source of original material for the study of the history and development of our nation's literature." The gathering of this collection has been the discriminating labor of years. The Thoreau section, for example, contains over 750 items, and includes, besides first and other editions of his books, pamphlets, manuscripts, magazine articles, and numerous personal relics of the poet-naturalist.

American book buyers are busy picking up rare and fine editions from English private libraries, collected by country gentlemen seventy-five or a hundred years ago, according to Major George Haven Putnam, the publisher, who has just returned home after spending three months in England. About a century ago, English country gentlemen were collecting libraries, and in many noble mansions of England beautiful collections of books, the standard literature of the period, in most cases the best editions, are still to be found. Under present conditions, with the income of country families so seriously reduced, these libraries are not being added to and few new libraries are being collected. On the contrary, each week witnesses the sale at auction in London, or to individual buyers, largely Americans who are going thru the country for the purpose, of the fine editions which have been collected during the last century.

A manuscript of Poe's tale of "The Premature Burial" is in existence somewhere and J. H. Whitty, president of the Edgar Allan Poe Shrine at Richmond, Va., is anxious to ascertain its whereabouts. Mr. Whitty is editing a new edition of Poe's tales and is desirous of learning of any unpublished material along this line. Mr. Whitty knows of a portion of the manuscript of an unpublished tale entitled "The Lighthouse" and if any collector has the missing part he would like to communicate with him. Shortly before his death in 1849, Edgar Allan Poe had sent into the composing room of the Richmond *Examiner* his final revisions of many of his poems. Upon his death these fell into the possession of F. W. Thomas, of the editorial staff, who in turn committed them to his successor, Mr. Whitty. After a period of thirty years of research, Mr. Whitty published, in 1911, his first collection of "The Complete Poems of Edgar Allan Poe," which has long since established its reputation as the most authoritative edition of Poe's poetical work. Since then, however, Mr. Whitty has made further important discoveries of hitherto unpublished poems of Poe. These have been incorporated in the fourth edition which will shortly appear, which will stand as the definitive edition for a long time.

"The stranger in quest of books in Dublin will be puzzled by references to 'the carts,'" says Ernest Boyd in *The Reviewer*. He will hear of appointments to meet at "the carts," and he will learn of finds that have been made there, for these carts are to Dublin what the quays are to Paris, the market place and hunting ground of old books. The parapet of the Liffey might easily have been adorned with

boxes in the Parisian manner, but the dealers have since time immemorial annexed a narrow street off the Dublin quays and installed there the carts on which their wares are displayed. It was from one of these that Edward Dowden bought for four cents Shelley's "Refutation of Deism," the author's presentation copy to Mary Godwin, with his notes. No Dublin book lover fails to inspect the carts at least once a week, on Saturdays as a rule, when they assemble in force. I remember a time when the far from attractive lane in which the barrows stood looked like a chapter from Moore's "Hail and Farewell," so numerous were the faces of writers and artists whose names, familiar but meaningless to the dealers, were, or have since become, famous. It was not long after the departure of James Joyce from Dublin that I picked up a copy of "Madame Bovary" which bears his signature. Five years later, almost on the same spot, I found his copy of "L'Education Sentimentale." Evidently these two books were amongst the ballast which Joyce threw out to lighten his flight into exile and fame."

A recent issue of the New York Public Library *Bulletin* announces the gift of the preliminary leaves two, three and four of the 42-line or Gutenberg Bible which leaves only one page lacking to complete the Library's copy. This gift is made the occasion of telling the story of the library's copy of this first book printed from movable types. This copy was the first brought to America. It had been bought at the Wilkes sale in London, in March, 1847, bid in by Wiley and Putnam for James Lenox at £500. It subsequently formed an interesting item in the exhibitions at the Lenox Library, as it does now in the Public Library. It is of record that Mr. Lenox questioned the genuineness of the first four leaves, preliminary to Genesis; but there were others to whom he submitted his doubts who believed them to be genuine. These leaves presented bibliographical and typographical irreconciliations. When in 1912, Dr. Paul Schwenke, of Berlin, an eminent specialist in this field, visited America, he and Wilberforce Eames came to the conclusion that the Lenox copy had indeed these four leaves in type-facsimile reproduction. And it was almost conclusively determined how they originated. This Lenox set had belonged to the Abbe Rive, was sold at Marseilles in 1793; was again sold in the David sale in 1803, to Firmin-Didot, the famous Paris printer. So apparently while Didot owned it (preliminary leaves were lacking when he bought it), he completed his copy with reproductions and had the volumes bound in blue morocco, as

they are now. It was of course regrettable that the Public Library's copy lacked the genuine four leaves at the beginning. When Mr. Wells was appraised of the fact, and found that he had three of these leaves in his Munich-Curzon copy, which he had a short time before broken up, he transferred them across Fifth Avenue as a gift to the New York Public Library, and perhaps some day another generous friend will find the first leaf and complete the first Gutenberg Bible that crossed the ocean to enrich the New World.

The fine Carysfort copy of the Kilmarnock Burns, 1786, bought by the Rosenbach Company for £1,600 breaks all records. The next highest was £1,000 paid by the British Museum and \$6,000 by Harry Widener about a decade ago.

The retreat of T. C. Harbaugh, the most prolific of fiction writers of the dime novel school of the last half of the last century, to the Infirmary of Miami County, Ohio, as a paying guest in his old age, has attracted attention again to the sensational fiction which for so long was in bad repute. Dr. Frank P. O'Brien, of this city, more than any other individual is responsible for creating an interest in the ephemeral half-dime and dime novel literature, which had almost passed from existence, and interesting collectors in preserving what little remains. Dr. O'Brien's collection, sold at Anderson's a few years ago, was the sensational event of the season. The newspapers gave it more attention than any other sale of the year. His gift of another collection to the New York Public Library, its exhibition in the main exhibition room, attracted the attention of thousands and the newspapers continued to give the subject publicity. The sale of still another collection to Henry E. Huntington, the greatest collector of our time, was all the endorsement needed for the collecting world. We hear constantly of little bundles of dime novels coming into the market, and soon they will be as hard to find as early almanacs and New England Primers.

F. M. H.

Catalogs Received

Italian. (No. 523; Items 1107) Karl W. Hiersemann, Konigstrasse 29, Leipzig, Germany.

Miscellaneous second-hand books, ancient and modern. (No. 93; Items 1261.) C. Richardson, 423 Rosamond St., W., C-on-M., Manchester, England.

Rare, old and modern books. (No. 2.) Elkin Matthews, Ltd., 4a Cork St., London, W. 1, England.

Works on America, heraldry, literature, sport, topography, etc. (New Series, No. 3; Items 964.) E. Joseph, 48a Charing Cross Road, London, W.C.2, England.

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The Weekly Book Exchange

Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adairs Bookstore, 1715 Champa St., Denver
Margaret Turnbull, Looking After Sandy.
Life of Wild Bill and Buffalo Bill, pub about 1882
Howbart, Indians of the Pike's Peak Region.

Alcove Book Shop, 936 Broadway, San Diego, Cal.
Modern Business, Alexander Hamilton Inst., vols. 7 and 10, edition 1917, or later.
All Past Time, astronomical proof of permanence of weekly cycle.
Taylor, The Coming of the Saints.
Dixon, Wm. Penn, an Historical Biography.

"Allan," care of P. W.

Murray's Ireland, latest edition.
Curfman & Leet's Auto Radiator Construction.

American News Co., 9 Park Pl., New York
Leopardi, Poems, trans. by F. H. Cliff, Remington Co.

Associated Students' Store, Berkeley, Calif.
Logan, A., Lays O'Hame, an' Country, Oliphant, Edinburgh.

Auditorium Book Store, 1407 Arapahoe St., Denver
Young April, by Egerton Castle.

William M. Bains, 1213 Market St., Philadelphia
Pike County Folks, pub. in old John W. Lovell Co. paper bound library, by Ed. Mott.

G. A. Baker, 144 E. 59th St., New York
New Testament, trans. from Syriac, by Jas. Murdoch, Robert Carter, 1869.
Nichols, English Pleasure Gardens.
Godfrey, Gardens in the Making.
Riat, L'Art des Jardins.
Dial, vol. 4, no. 14, Oct., 1843, Boston.

N. J. Bartlett, 37 Cornhill, Boston
Home Manufacturer's handbook, by Benson.
Hooper's Hdbk. of Weaving.
The Am. Shooter's Manual, Phila., Lea & Carey, 1827.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York.

General Telegraph A B C 5th Improved.
Peterson Banking, Samper's Code.
Western Union, Lieber's 5-Letter Codes.
Any American-Foreign Language Code.

Arthur F. Bird, 22, Bedford St., Strand, London, W. C. 2, England

Goodyear's Gum Elastic and Its Varieties.

Book Shelf, 112 Garfield Pl., W., Cincinnati, O.
Black Branches, by Orrick Johns.
The Child In Human Progress, by Payne.
Brady, Civil War Pictures, 3 vols., Artillery especially.
Madeleine, with introduction by Judge Lindsey.
Paul Kelver, by Jerome K. Jerome.

Booke Shop, 4 Market Sq., Providence, R. I.
Familiar Ways, Margaret Sherwood.

Book World, 115 N. 10th St., St. Louis, Mo.
Any books illustrated by Brangwyn.
Any books on Talismans, or emblematic.
Anything on the Cocoa Bean or Chocolate Making.
Anything on the Suez Canal.
American Patrician; Life of Burr, by Alfred Henry Lewis.
Wives of the Prophets, Opie Read.
Complete Works of St. Thomas Aquinas.
Butter and Cheese Making.
American Trout Stream Insects, Rhead.

Bookman Library, 1010 Grand Av., Kansas City, Mo.
Coin, A Tale of Two Nations; Financial School Up to Date.
Charnwood, Lincoln, 1st ed.
Burnett, Through One Administration.
Adams, Chapters in Erie.
Russell, Where the Pavement Ends, 1st English ed.; In Dark Places, First English ed.
Gibbs, Middle of the Road, 1st English ed.
Scott, Tales of a Grandfather, A. & C. Black.

Boyd's, 314 Studio Bldg., Kansas City, Mo.
Dancing, Theatrical, old or new.
Acrobatics, Tumbling, Tricks.
Vaudeville Business, Requirements, Methods.

Brentano's, 218 So. Wabash Ave., Chicago
Anderson, Classified Selling Points in Accident and Health Insurance.
Melville, Moby Dick, 1851; White Jacket, 1850; Redburn, 1849.
Abbott, Rollo Book, one set.
Thwaites, History of the American Colonies.
Whitford, History of the Barge Canal of New York, pub. in Albany.

BOOKS WANTED—Continued

Brentano's, Chicago—Continued

Yale Book of American Verse.
Rossetti, House of Life, Ariel ed., Putnam, 2 copies.
Lecky, History of the American Colonies.
Hall, Book of Hand-Woven Coverlets.
Hillis, Great Men as Life Teachers.
Hichens, Barbary Sheep, Harper.
Carlyle, French Revolution, illus., 3 vols.
Van Vorst, Modern French Masters, Brentano.
Frotheringham, Rise of the Republic.

Brentano's, 5th Ave. & 27th St., New York

Beazley, Dawn of Modern Geography, vol. 1, Oxford.
Cabell, Jurgen, Illustrated London ed.
Trowbridge, Seven Splendid Sinners.
Bill Nye's Red Book, D. C. Thompson.
The Old Sante Fe Trail, Inman.
Collected Edition of Works of Francis Bacon.
The Book of Kells, Sir Edward Sullivan.
Master of Fortune.
Sandy Carmichael.
Adventures of a Civil Engineer.
Captain Cruiser.
Derelict.
Filibusters.
Paradise Coal Boat.
Recipe for Diamonds, Cutcliffe Hyne.
Atoms of Empire.
Prints and Their Makers, Fitzroy Carrington.
Black Barque, Harris.
The Britons, three.
The Appreciation of Pictures, Russell Sturgis.
Henry Ford, R. W. Lane.
The Stock Exchange, F. W. Hirst.
Life of Alexander the Great, Arian.
History of the World, Diodorus.
The Steam Engine and Its Workings; The Steam Engine and Its Inventors, R. L. Galloway.
Gypsy Breynton, 1894.
Gypsy Sowing and Reaping, 1896.
Gypsy Year at Golden Crescent, 1897.
Gypsy Cousin Joy.
Two Gentlemen of Kentucky, James L. Allen.
Hematology, Schleipp.
Fragments From France, Parts 1-4 inclusive.
Russian in the Darkness.
The War in The Future, H. G. Wells.
The Confessions of a Beach Comber.
My Tropic Isles.
Urania, Flammarion.
Social Results of Early Christianity, C. Schmidt.
Mental Medicine.
Theophano, Frederic Harrison.
The Apaches of New York, A. H. Lewis.
Practical Astrology, Karl Anderson, 2 copies.
Practical Stencil Work, Frederick Scott Mitchell.
Lecture on Decoration of City, Guilday.
London Ins. & County Council, pub. by Trade Papers Pub. Co.
Second Volume, Decoration series under supervision of Arthur Seyman Innings.
Collection of Jonathan Edward's Sermons, edited by H. N. Gardiner.
Sayings of Grandmama, Elinor Glyn.
Fighting Ships, 1907 or 1908, Jane.
Old Junk, Tomlinson.
Luck of the Native Born; Sea Yarns, Barry.
In The Strange South Seas, Grimshaw.
Don Quixote, trans. by Ormsby, Ed. Fitzmaurice Kelly.
Country of the Blend, H. G. Wells.
Memoirs of An American Lady, with sketches of Manors and Scenes in America as they existed previous to the revolution, Mrs. Anne Grant.
Secrets of the Salmon, Edw. R. Hewitt.
Relation of the Judiciary to the Constitution, Wm. Meigs.
Treatise on Turpentine Farming, G. W. Perry.
Succession.
Herself, Sedgwick.
The Monster, and Other Stories, Stephen Crane.
The Jungle, Upton Sinclair.
Pharoah and The Priest, trans. by Jeremiah Curtin, Glovatski.
Nell Gwynn, F. Frankfort Moos.
Sunset Trails, A. H. Lewis, 2 copies.

Brentano's, New York—Continued

Czecho Slovaks of America, Miller.
History of Germany, Markham.
Man Limitless, F. Nelson.
English Essays and Essayists, Walker.
Ouanariche, Chambers.
Japan at Crossroads, Poole.
Songs of School Days, J. W. Foley.
Abdominal and Pelvic Brain, Robinson.
Spanish Holiday, Merritts.
Heroic Spain, E. B. O'Reilly.
Story of British Painting, Caffin.
Chateau of Touraine, Lansdale.
Angel at Mons, Bishop.
Western Journal, Audabons.
History of Capt. Joseph Brant's Life, Wm. L. Stone.
The Soul of the Indian, Dr. Chas. Alexander.
Pat Crowe, Aviaor.
Skylark Views and Letters from France.
The New State, Follette.
Bessie Melville, M. A. Cruse.
Confessions of a Fool, Strindberg.
The Perplexed Philosopher, George.
New Grammar School, Anderson.
History of the United States.
Junior Class History of the U. S., Anderson.
Primer of U. S. History, Armstrong.
Primary History of the U. S., A. S. Barne.
California State Series History of the U. S.
Higher History of the U. S., Chambers.
History of the U. S., Derry.
Eclectic Primary History of the U. S., E. G. Ellis.
Grammar School History of the U. S., Field.
Outlines of Universal History, Fisher.
New School History of the U. S., Holme.
School History of the U. S., Lossing.
History of Virginia, Magill.
Pictorial History of the U. S., Peter Parley.
School History of the World, Quackenbos.
Short History of the U. S., Scudder.
Final Lessons in Our Country's History, Swington.
Milly Olly, Mrs. Humphrey Ward.
Hardy Plants for Cottage Gardens, Helen A. Albee.
Old Organ, Christie.
Home Sweet Home, Mrs. Walton.

Brick Row Book Shop, 19 E. 47th St., New York
Alcee Fortier, Louisiana Studies.

Brockmann's, Charlotte, N. C.

Johnson, O. M., The Salamander.
Brown Book Shop, 33 N. Duke St., Lancaster, Pa.
Latimer, From Cyrus to Titus.
Wilberforce Nevins, Vignettes of Travel.
Fisher, Makers of Pennsylvania.

Burrows Bros., 633 Euclid Ave., Cleveland.
Unknown Isle, trans. by A. Hallard, by Mlle. Favre de Coulevain.
Cook Book in Hungarian and English.

W. A. Butterfield, 59 Bromfield St., Boston.

Max and Maurice.
Wabeno the Magician; Tommy Anne, Wright, Macmillan.
The Story the Keg Told to Me, Murray.

Campion and Co., 1313 Walnut St., Philadelphia
Magnificent Adventure by Hough; 54-40 or Fight.
Life of the late John Mitten, imported by D. Appleton & Co., 16mo, colored plates.

Carnegie Library, Atlanta, Ga.

Blackwoods, Edinburgh, January, February, 1910.
Elementary School Journal, April, 1922.
Industrial Arts Magazine, February, 1921.
Scientific Monthly, August, 1922.
Index, Outlook, vol. 132, covering Sept.-Dec., 1922.
New England Historical and Genealogical Register:
Vol. 16, No. 2, Apr., 1862; Vol. 17, No. 1 and 2,
Jan. & Apr., 1863; Vol. 18, No. 4, Oct., 1864; Vol.
19, No. 1, Jan., 1865; Vol. 22, No. 3, July, 1868.

C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.
Thoreau, Letters to Various Persons, 1884-1888 ed.;
Excursions, 1884-1888 ed.
Eliot, Silas Marner, 12mo, Colonial Press.
Wolff, Examination of Urine.

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Fraser, The Golden Bough, 12 vols., 2nd hand.
Poetica Erotica, vols. 1 and 2.
History of Spiegel Glass, Houghton Mifflin.
H. L. Mencken, Damn, 1st ed.
Frank Harris, Contemporary Portraits, vol. I., 1st ed;
Oscar Wilde, 1st ed.

Geo. M. Chandler, 75 E. Van Buren St., Chicago

Hawthorne, Scarlet Letter, 1st ed.
Kedge, Anchor.
Kennedy, Horseshoe Robinson.
Nixon, Lowly Nazarene.
Nott, Mystery of the Pinckney Draft.
Ouida, Pascarel.
Potter, House of De Mailly.
Bangs, Family Genealogy.
Dobson, Horace Walpole, large paper, 1890.
Field, Cultures Garland.
Fithian, Diary and Letters, Princeton Univ.
Fitzgerald, Letters, etc., 3 vols.
Franklin, Autobiography, 8vo, H. M. & Co.
Gracian, Art of Worldly Wisdom.
Hearn, Exotics and Retrospectives, 1st ed., 1898;
Japanese Fairy Tales, 4 vols., 1st ed., Glimpses
of Unfamiliar Japan, 2 vols., 1st ed., 1894; Out
of the East, 1st ed., 1895; Gleanings in Buddha
Fields, 1st ed., 1897; In Ghostly Japan, 1st ed.,
1899; Diary of An Impressionist, 1st ed., 1911;
Karma, 1st ed., 1918; Stray Leaves, etc., 1st ed.,
1884; Some Chinese Ghosts, 1st ed., 1887.
Hough, Story of the Outlaw.
Imlay, The Emigrants, 3 vols., 1793 or later.
Jowett, Plato, 3rd ed., 5 vols.
Marlitt, Old Mam'selle's Secret.
Marshall, John Autograph Letter.
Masson, Life of Milton, 7 vols.
Page, Thos. N., Old Family Servants; Aunt Rose.
Pennypacker, Snow Shoe Trail.
Scribner's, Magazine, vol. 3, 1871.
Shepherd's Historical Atlas.
Beard, Handicraft for Outdoor Boys.
Garesche, Art of Ages.
Harrison, History of Greece to 338 B. C.
Mason, Life of Gilbert Stuart.

Chicago Book Store, 62 E. Monroe St., Chicago

Butlin, Henry, Diseases of the Tongue.
Cabell, From the Hidden Way.
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James, Golden Bowl.
Stanley Jerons, Political Economy.
Mencken, Heliogabalus.
Pipe Smoke Carry, with Falls illus.
Riemann, Dictionary of Music and Musicians.
Steiner, B. C., A History of the Plantation of
Menunkatuck and the Original Town of Guilford,
Conn., Baltimore, 1897.
Wagner, Wesendonck Letters.

Arthur H. Clark Co., 4027 Prospect Ave., Cleveland

Simms, Cassique of Kiawah.
Everhart, Account of Paulus Eberhart.
Johnson, R. B., ed., Eighteenth Century Letters, 2
vols., Holt, 1898.
Amer. History, Jl., vols. 5, 6, 8 to end.
Amer. Hist. Assn. Repts., 1886-1888.
Boucher, Century and a Half of Pittsburgh, 4 vols.
McCoy's Sketches of Cattle Trade of West and
Southwest.
McCall, Letters from Frontier.
Balch, French in Amer., vol. 2, 1895.
Bradbury, Travels in Interior of Amer., 1817 and
1819 eds.
Gregg, Commerce of Prairies, 2 vols., 1st ed.
Peyton, Wm. M., Memoir by J. L. Peyton.
LeBon, Opinion and Beliefs.
Kohl, Kitchi-Gami.
Goodrich, Hist. of S. A. and the W. I.
Welby, Visit to N. A. and Eng. Settlements in Ill.,
London, 1821.
Udell, Incidents of Travel to Calif.
Prime, Passio Christi.
Twain, Mark, First eds., any.
Bell and Canedy, Hist. of Huguenot Lodge No. 46,
1796-1908.

A. H. Clark—Continued

Withers, Chronicles of Border Warfare, 1831.
National Educ. Assoc., 1878, 1882, 1883, 1885.
School Review, Chicago, vols. 1-5.
Haworth, On Headwaters of Peace River.
Educational Review, N. Y., vol. 20.
Independnt, N. Y., any nos.
Custer, Tenting on Plains.
Taylor, Hist. of Ohio.
Perry, O. H., Life, Hartford, 1820.
Van Dyke, Henry, 1st eds., Story of Psalms, Com-
panionable Books, Counsels by the Way, Poetry
of Nature.
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Mosher, Warren G., Magazine, Organ of Catholic
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Champlain Educator, set or vols.

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Journal of the Brotherhood of Locomotive Engi-
neers, vols. 1 to 26, 28, 34 to 38, 42 and 43.
Johnson, Through the South Seas with Jack Lon-
don.
Johnson Club Papers, 1899.
Johnstone, Modern Tendencies and Old Standards
in Musical Art.
Josephson, Bibliographies of Bibliographies.
Jackson, A Community Center.
Jesuit Relations and Allied Documents, 73 vols.
Stanton and Others, History of Woman Suffrage,
vols. 1, 2, 3.
Session Laws of Dakota Territory, Third, 1863-4;
and Fifth, 1865-6.

Columbia Univ. Press B'kstore, 2960 B'way, N. Y.

Chronicles of America, Roosevelt ed., Holliston,
extra binding, Yale Univ. Press.
Crispi Sallustii de Conivratione Catilinae His-
toria, Stephani Press, 1544.
Gravesande, Mathematical Elements of Natural
Philosophy; an introd. to Sir Isaac Newton's
Philosophy, London, 1721, 2 vols.
Isaac Newton, Mathematical Principles of Natural
Philosophy, 2 vols., London, 1729.

Columbus Bk. Ex., 16 E. Chesnut St., Columbus, O.

Freund, Police Power.
Harris, Self Revelation of God.
Massie, Prophet of Nazareth.
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Van Rennsaler, Check List Bottles and Flasks.
Beers, History of Clinton County, Ohio.
Williams, Highland and Ross Counties, Ohio.

Converse Mem. Lib., Amherst Coll., Amherst, Mass.

Burns, C., Delisle, Political Ideals, 1919, 6 copies.
Niles, G. G., Bog-trotting for Orchids, Putnam,
1904, 2 copies.
Stanwood, E., History of Presidential Elections,
Osgood, 1884.

Darhmouth College Lib., Hanover, N. H.

Chamberlain, Translations of the Kojiki.
Delano, Narrative of Voyages to China.
Gaillard, Croix et Swastika en Chine.
Ljungstedt, Historical Sketch of the Portuguese
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 Terry, Sea Songs, and Chantys, Music Books.
 Troxell, Fossil Hunting in Texas.
 Twain, Mark Twain's Works, Vol. 1, Authors' Na-
 tional ed.; What Is Man, De Vinne Press, New
 York, 1906.
 Thackeray, W. M., Catherine, Harper Bros., 1869,
 New York, Haud Immemor., N. P., 1863; Jeames's
 Diary, Taylor, 1846, New York; The Telling of a
 Story.
 Vinson, Folk Lore of the Pays Basque.
 Vincent's Basque Land.
 Valentine's Manuals, all pub. before 1842-1843.
 Bridges, Robert, Humors of the Court, pub. in Bos-
 ton in 1893.
 Baring, Maurice, Thoughts on Art and Life, pub. in
 Boston in 1906.
 Dobson, Austin, Vignettes in Rhyme, pub. in New
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 Deland, The Rising Tide.

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 House That Jack Built.
 Lyon and Healy, Hawley Collection of Violins.
 Kelly, Life of Walter Reed.
 Mahan, Influence of Sea Power on History, 1897;
 Influence of Sea Power on the French Revolution,
 1898.
 Masters in Art, Aug., 1908; Jan., 1909.
 Melville, Piazzza Tales.
 Nevins, Slum Tales of London.
 Royce, Conception of God, 2nd ed.
 Townsend, Asia and Europe.
 World Book, last ed.

Genealogies:

Barbour Family of Va.
 Brown, MacLaughlins of Clan Owen.
 Browning, Americans of Royal Descent.
 Colonial Records of N. Y., vol. 12.
 Dudley, Thos., Life of,
 Emerson Family, alias Embersons.
 Holton, Winslow Memorial, vol. 1.
 Marvin, English Ancestry of Reinold and Mat
 thew.
 N. Y. Biog. and Geneal. Record, April, 1901;
 April, 1902.
 Tucker genealogy.

Edwin S. Gorham, 11 W. 45th St., New York
 War Songs, Prince of Peace, by R. M. Benson.

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 Freeman, Mystery of 31; Dr. Thorndyke.

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 Eddy, Science and Health, 1875 ed.
 Supplement to Halford's Dry Fly Fishing.

Greenwood Book Shop, 11th & West St., Wilmington, Del.
 Books by James S. French.
 Life and Adventures of David Crockett.
 Elksatawa, or Prophet of the West.
 The Knickerbocker Magazine, January, 1834.
 The Voice in the Rice, Gouvernor Morris.
 The Challenge, Harold Begbie.
 Value and Destiny of the Individual, Bosanquet.
 Color Atlas, Munsell.

Lathrop C. Harper, 437 Fifth Ave., New York
 Corbett, Drake in the Tudor Navy.
 Numismatic Chronicle, London, 1906.
 Tyler, Lyon G. Letters and Times of the Tylers, 2 vols., 1884-5, and vol. 3, privately printed, Williamsburg, Va., 1896.

Walter M. Hill, 22 E. Washington St., Chicago
 George R. Peck's Kingdom of Light, Putnam, 1907; can use several copies.
 Anatomy of Negation, by Edgar Saltus.

Himebaugh & Browne, 471 5th Ave., N. Y.
 Greenmantle, by Buchan.
 Charmed Life of Miss Austen, by Marwin.

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 Plato's Dialogues, complete, trans. by Jowett.
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 Life of Whistler, Joseph Pennell, 2 vol. ed.
 Collections and Recollections, G. W. Russell.

H. R. Hunting, Myrick Bldg., Springfield, Mass.
 Independent, July 9, 1921.
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 Crane, Red Riding Hood's Picture Book.

Holmes Bk. Co., 333 S. Main St., Los Angeles
 Taylor, J. M., Dogs in America, vol. 2.
 Payn, James, Best of Husbands.

Joseph Horne, Penn and Fifth Ave., Pittsburgh, Pa.
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John Howell, 328 Post St., San Francisco
 History Stockton, Calif.
 Letters of Mrs. Marcus Whitman.
 Mountains of California, John Muir, 1st ed.
 Private Papers of Henry Granville.
 Friar Tuck, Mason.
 Letters of Madame de Sevigne.
 Third Supplementary volume Encyclopaedia Britannica, blue sheep.
 Almorán & Harnat, separate not in British novelist.
 Scottish Rite Emblems, 33 degrees, Edinburgh, 1875.
 Stellar Theology and Masonic Astronomy, Robert Hewett Brown.
 Ancient Astronomy.
 Works of Macrobius on the Ancient Mysteries.
 Lectures of Symbolism.
 Eccles Bibliography of Dickens.
 New Book of the Fairies, Beatrice Harriden.
 Boswell's Johnson, Morris ed., 2 vols., Crowell.

George W. Jacobs, 1628 Chestnut St., Phila.
 Pliny, Histoire of the World, commonly called the Natural History of C. Plinyus Secundus, trans. into English by Philemon Holland, M. D.
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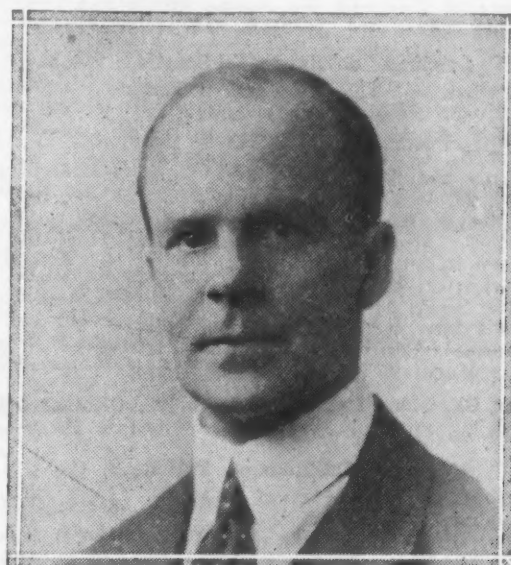
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Queens of England, by Agnes Strickland.
Shining Adventure, by Dana Burnet, Harper.

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Bucking the Sagebrush.
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Leland, English Gipsies and Their Language.
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Martin, H. R., Tillie.
Mason, O. T., Origin of Inventions.
Merck, Chemical Reagents, ed. 2, 1914.
Merimee, Colomba, tr. by Rose Sherman, 1897.
Metill, Laboratory Directions for Elem. Chemistry.
Moody, Great Divide.
Morris, M. & C., Book of Bryn Mawr Stories.
Nesbit, Edith, Red House.
New, C. H., The Unseen Hand.
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Quiller-Couch, A. T., Dead Man's Rock; The Splendid Spur.
Ramee, Louise de la "Ouida," Under Two Flags.
Reed, C. A., Birds of Eastern North America.
Remington, Fredk., Way of An Indian.
Remsen, Ira, Inorganic Chemistry.
Ritter, Book of Mock Trials, 2.
Rook, E. C., Prose & Poetry for Young People.
Russell, Andrew Lyle, The Freightier.
Sale, Manors of Virginia in Colonial Times.
Savage, M. G., Can Telepathy Explain?
Saxelby, F. O., Thomas Hardy Dictionary.
Schwill, Political History of Modern Europe.
Scott, J. R., In Her Own Right.
Seibert, Venita, The Gossamer Thread.
Slater, John H., How to Collect Books.
Starr, Fred., The Redskin at Home.
Stelzle, Charles, Boys of the Street.

BOOKS WANTED--Continued

McDevitt-Wilson's--Continued

- Stevenson, B. E., A King in Babylon, 2; The Holli-day Case.
 Strindberg, A., Growth of the Soul.
 Sutcliffe, Halliwell, Shameless Wayne.
 Taylor, E. G., Daughter of Dale.
 Tisdale, Pioneering Where the World Is Old.
 Tolstoi, Forged Coupon & Other Stories, ed. by Hagberg Wright, 2.
 Tompkins, J. W., Pleasures and Palaces.
 Turner, Essays in American History.
 Twain, Mark, Literary Essays.
 Valera, Juan, Dona Suz.
 Verne, Jules, For the Flag.
 Walden, On Origin of Univ. and Acad. Degrees.
 Walker, Emma, Beauty Through Hygiene.
 Warman, White Mail.
 Washington, Booker T., Story of Negro.
 Wason, R. A., Friar Tuck.
 Watson, J. R., & Rees, Hampstead Mystery, 2.
 Webster, H. K., King in Khaki.
 Wells, Carolyn, The Clue, 2; Faulkner's Folly.
 Whipple, G. C., Pure Water.
 White, S. E., Adventures of Bobby Orde; Leopard Woman, 2.
 Wilkins, M. E., Wind in Rose Bush.
 Williams, Hist. of Negro Race in Amer.
 Williams, J. L., Stolen Story.
 Amer. Machinist, Machine Shop Catechism.
 Boston Society of Natural History, Guide for Science Teaching, vol. 3.
 Everyman's Music Lib., ed. Wier, vol. 7.
 Patricia Brent, Spinster.
 Dictionnaire Topographique de la France, comprenant les noms de lieu anciens et modernes, 1861-1912, vols. 1-27.
 Nouveau Larousse Illustre, 1898-1906, vols. 7 and 8.
 Alexander, Le Musse de la Conversation, 2 vols., 1902.
 Algoud, Collection Franchetti: L'Art du Tissue, 1921.
 Dimier, Hist. Peinture Francaise au XIX Siecle.
 Joannides, Comedie-Francaise, 1680-1900; Dictionnaire gen'l des pieces & auteurs, Paris, 1901; Comedie-Francaise 1680-1920, Tableau des representations par auteurs, etc., 1921.
 Parmentier, Album Historique, 1897-1907, 4 vols.
 Petrucci, Philosophie de la Nature l'art Orient.
 Porchere, Dictionnaire Poetique, 1905, 3 vols.
 Raymond, Sculpture Florentine, 1897-1900, 4 vols.
 Solenne, Bibliotheque Dramatique M. de Solenne, 1843-45, 5 vols. in 4.
 Weil, Les Dessous du Congres de Vienne.
 Castellain, Ancient Jewelry, 1876.
 Luther, Ornamental Jewelry, Renaissance, etc., 1882.
 Book of Marco Polo, tr. and ed. by Yule, ed. 3, 2 vols.
 Bruce, Roman Wall, 3rd ed.
 Victorian History of England.
 Jos. McDonough Co., 174 State St., Albany, N. Y.
 Jade, Dr. Laufer, Anthro'cal Series X.
 Newman F. McGirr, 107 S. 22nd St., Philadelphia.
 Swinburne, Mary Stuart, Chastelard, Mary Beaton, not 1st ed.
 Hist. of Salem, Nottingham, Chester and Pembroke, N. H.
 Officers and Men of N. J., 1790 to 1815.
 Coolidge & Mansfield, New England.
 Lang, A. Marie Stuart, Pickle the Spy and Companions of Pickle, not 1st ed.
 R. H. Macy, Book Dept., New York.
 Oriental Cook Bk.
 Brushwood Boy, Kipling, ill.
 Magazine Store, 237 S. State St., Salt Lake, Utah.
 Roche, Her Majesty the King.
 Arnold, Pearls of the Faith.
 Kentucky Cardinal and Aftermath in 1 vol.
 Hazzard, Fasting for the Cure of Disease.
 Med. Standard Bk. Co., 301 N. Charles St., Baltimore.
 Alexander, Diseases of the Ear in Children, Lippincott.
 Recollections of the Last Days of Shelly & Byron.
 The Trotty Book.

Med. Standard Bk. Co.--Continued

- Essays on America, Sharon Asch.
 The Old Pike, an Old Road Out of Baltimore.
 G. E. Merritt, 23 E. Merrimack St., Lowell, Mass.
 Vosges' Architectural Proportions (?).
 Methodist Epis. Bk. Room, 1709 Arch St., Phila.
 Names of God in Bible, Jukes.
 Characteristic Differences of Four Gospels, Jukes.
 Edw. Michael, 2059 Belmont Ave., Chicago.
 James Branch Cabell, any 1st eds.
 Theodore Dreiser, Sister Carrie, 1st ed.
 Carl Sandburg, Chicago Poems, 1916.
 Miller & Beyer, Inc., 50 W. 49th St., New York.
 Melville, 1st eds.
 Crane, Stephen, 1st eds.
 Housman, A. E., 1st eds.
 Saltus, 1st eds.
 Thoreau, 1st eds.
 Hearn, 1sts.
 Machen, 1st eds.
 Stevenson, 1st eds.
 Moore, George, 1st eds.
 Butler, Samuel, 1st eds.
 Hudson, W. H., 1st eds.
 Beerbohm, 1st eds.
 Early Lamb, Blake and Johnson items.
 H. A. Moos, 1017 Ave. C, San Antonio, Texas.
 Morphis' History of Texas.
 Reminiscences of the Texas Republic, Ashbel Smith.
 Morris Book Shop, 24 N. Wabash Ave., Chicago, Ill.
 Scheid, De Origine Cauponum, 1738.
 Stockman, De Popinis, Rome, 1805.
 Aretino, Academie des Dames.
 Butler, Shakespeare's Sonnets.
 Pacific R. R. Repts., vol. 13, 2 parts.
 Les Miserables, 3 vols., English ed.
 As You Like It, Hugh Thomson, illus.
 Monarchs of Minstrelsy.
 Doniphan's Expedition.
 Zola, La Terre.
 Chesterton, Napoleon of Notting Hill, Lane.
 N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
 Abbott, Austin, Matthew Caraby.
 History of Women's Suffrage, vols. 1, 2, 3.
 N. A. C. C. Library, 366 Madison Ave., New York.
 Dyke's Troubles, Remedies and Repairs of the Automobile and Gasoline Engine, St. Louis, Mo., A. L. Dyke, 1909.
 Charles E. Neil, 29 W. 39th St., New York.
 Wyer, Regulation, Valuation and Depreciation of Public Utilities, latest ed.
 Neighborhood Bk. Shop, 922 Madison Ave., New York.
 Three copies of Creeds and Platforms of Congregationalism, Prof. Williston Walker, pub. about 1890 by Scribner's.
 Newbegin's, San Francisco, Cal.
 Two copies, Newton's Lord Lyons, 2 vols.
 Norman, Remington Co., Charles St., Baltimore, Md.
 Eytinge, Writing Business Letters.
 Mme. Swetchine, Life and Letters.
 Heptameron.
 Jacob, Daffodils, Stokes.
 Chasnoff, Selling Advertisement Space.
 Meyer, Kinetic Theory of Gases, trans. Baynes.
 Normandie Book Co., Morristown, N. J.
 First eds. of all best sellers of any period and other popular novels such as St. Elmo, Scarlet Letter, Quo Vadis, Hugh Wynn, Two Years Before the Mast, Fauntleroy, Barriers Burned Away, Heavenly Twins, Robert Elsmere, etc., etc.
 Davis, Soldiers of Fortune, 1st ed.
 Page, A Kentucky Cardinal; Aftermath; Summer in Arcady, all 1sts.
 Barrie, The Little Minister, 1st ed.
 Bellamy, Looking Backward, 1st ed.
 Caine, The Christian; Manxman, 1sts.
 Jacobs, Many Cargoes, 1st.

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A. H. Lewis, Dan Quin, 1st.
S. W. Mitchell, Hugh Wynn, 1897, large paper.
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Oct. 28; Nov. 4, 11, 18; Mar. 17; July 1.
Little Lord Fauntleroy, 1st.
Lorna Doone, any fine ed.
Evans, St. Elmo, 1st.
Clemens, any 1sts.
Stevenson, Treasure Island, 1st.
Brewster's Millions, 1st.
Pollyanna, 1st.
Woodrow Wilson, any 1sts by.
Haggard, She; Ayesha; King Solomon's Mines; Yellow God.
Mitchell, Reveries of a Bachelor, 1st.
Any 1sts of famous novels such as Jane Eyre, Scarlet Letter, Sherlock Holmes, Lorna Doone, etc.

E. D. North, 4 E. 39th St., New York.

Buchan, Mr. Steadfast.
Chopin, A. L. S.
Cole, Old Spanish Masters, 1907, L. P. proofs.
Custer, Fighting and Fighters.
Evans, A Memoir of Kosciuszko, N. Y., 1883.
Grolier Club, 100 Bks. Famous in Eng. Lit.
Lewis & Clark, Travels, etc., N. Y., 1893.
Livingston, Bibliography of Lamb.
MacKenzie, The Man of Feeling and The Man of the World.
Major, When Knighthood Was in Flower, 1st ed.
Smith, H. B., A Sentimental Library.
Wilson, E. H., Aristocrats of the Garden.

Old Corner Bk. Store, 27 Bromfield St., Boston-5.
The Post Girl, Booth.

C. C. Parker, 520 W. 6th St., Los Angeles, Cal.

Duke Jones, Sidgwick.
Dance of Siva; Arts and Crafts of India and Ceylon, Coomeraswamy.
Diary of a '49er, Canfield, 1st ed.
Little Poems, Ruby Archer.
Blennerhassett, Pidgin.
Our Inheritance in the Great Pyramid.
Conquest of the Tropics, Adams.
Stevensoniana, Hammerton.
Mystery of the Twin Rubies, Livingston.
Chapters on Eric, Chas. F. Adams.
Confession of a Fool, Strindberg.
Life of R. H. Dana, Chas. F. Adams.
Mother of Washington, Mrs. Roger Pryor.
Realm of the Hapsbergs, Whitman.
Undiscovered Diary of an Explorer.
Visit to Monasteries in the Levant.
Songs That Never Grow Old, 2 copies.
Time Telling Through the Ages.
Lost Art of Reading, Lee.
Adventures in the Apache Country, Browne.
Phoenixiana, John Phoenix, 1st ed.
Theodosia (Burr), C. F. Pidgin.

Pearlman's Bk. Shop, 923 G St. N.W., Washington, D. C.

Hamilton, Colonial Mobile Revised.
Radford, Cement Houses.

Penna. Terminal Bk. Shop, Penn Station, New York.
A Modern Aladdin, Howard Pyle.Pettibone-McLean, 73 E. State St., Columbus, O.
Marie D. Webster, Quilts.Pettibone-McLean, 23 W. 2nd St., Dayton, O.
Spinoza, Politics, Ethics and Theology, any ed.Pilgrim Press, 14 Beacon St., Boston 9.
Alchemy of Thought, L. P. Jacks.Plainfield Bk. Shop, 321 Park Ave., Plainfield, N. J.
The Halfway House, Maurice Hewlett.Powers Mercantile Co., Minneapolis, Minn.
Hubberd, E., Works, state binding and condition.

Charles T. Powner Co., 542 S. Spring St., Los Angeles, Cal.

Ceramics and Costumes; Unusual Art Works.

Chas. T. Powner, 177 W. Washington St., Chicago.
Colyer, A Man in Earnest.

Chas. T. Powner, 177 W. Madison St., Chicago.
Kennedy, Studies in Hebrew Synonyms.
Girdlestone, Synonyms of the Old Testament.
Farnol, My Lady Caprice.
Knapp, But Still a Man.

Chas. T. Powner, 26 E. Van Buren St., Chicago.
Unusual items, Art and Architecture.

Chas. T. Powner, 406 W. Superior Ave., Cleveland, O.
What Is Property, Peter Proudhou.
Economics of Anarchy, Dyer Lunn.
Anarchism, Parsons, Albert.
Instead of a Book, Benj. Tucker.
Jnano Hoga, vol. 1, S. Vivekananda.

Presbyterian Bd. of Pub., Witherspoon Bldg., Phila.
The Priest and the Huguenot, Beingener.

Putnam's, 2 W. 45th St., New York.

Bacon, Chronicles of Tarrytown and Sleepy Hollow.
Carlyle, Critical and Miscellaneous Essays, vol. 1, Dana Estes.
Europe's Fateful Hour, pub. Dodd, Mead.
Foley, Songs of School Days.
Gull, When It Was Dark.
Jacobs, Problem in N. T. Criticism.
Larned, ed., Literature of American History.
Lewis, The Boss.
Love Letters of a Worldly Woman.
Mallock, Heart of Life; Human Documents; Immortal Soul; Romance of the 19th Century.
McCutcheon, In Africa.
McGiffert, The Apostle's Creed.
Nesbit, Five Children and It.
Parkman, Pioneers of France, New Lib. ed., Little, Brown.
Payne, Child in Human Progress.
Pope, Hunting with Bow and Arrow, 2 cop., J. H. Barry.
Prescott, Conquest of Mexico, retold by H. Gilbert.
Spencer, Herbert, Autobiography.
Sweetser, Maritime Provinces.
Trow, Shipmasters of Old Salem.
Women of the Caesars, Century.
Wood, Maritime Provinces.

Bernard Quaritch, Ltd., 11 Grafton St., New Bond St., London, W.1., England.

Field, Indian Bibliography, 1873.
Forbes, R. B., Personal Reminiscences.
Fossard, The Thackeray Pocket Book, 1908.
Franklin, Bi-Centenary of, 34 Portraits.
Frazer, Bibliotics; or, Study of Documents, 1901.
Freud, Psycho-Analysis Movement.
Gauthier, One of Cleopatra's Nights, N. Y., 1882.
Geological Soc., Quart. Jnl., vol. xi.
Renisch, Colonial Administration.
Coxe, Epitome of Works of Hippocrates and Galen, 1846.
Crozier, Dict. Botanical Terms, N. Y.
Czapeck, Chemical Phenomena in Life.
Dargan, Hist. of Preaching, 1905.
Davis, Geographical Essays.
Day, H. N., Logical Praxis, New Haven, Conn.
De Vinne, Invention of Printing, N. Y., 1876.
De Windt, Paris to New York by Land.
Shaw, Four Plays for Puritan, Chicago, 1900.
Forbes, R. B., Personal Reminiscences.
Smith, Gloves, Past and Present, N. Y., 1917.
Bucke, Cosmic Consciousness, Phila., 1905.
Speer, China and the U. S. A.

Rare Book Co., 99 Nassau St., New York.
American State Papers, on Public Lands, by Gales and Seaton, 1860, vols. 6, 7, and 8.
Christian Science Books and Pamphlets.Raymer's Old Book Store, 1330 First Ave., Seattle.
Flora of Washington, Piper, Govt. Rpt.Rebuilt Books Shop, 64 Pemberton Sq., Boston.
Aeschylus in Series Catena, Classicorum.
Hartman, Secret Symbols Rosicrucians.C. V. Ritter, Old Colony Bldg., Chicago, Ill.
Circle of Knowledge, complete set.
Millay, Ballad of the Harp Weaver.

BOOKS WANTED—Continued

C. V. Ritter—Continued

American Dictionary of Printing & Bookmaking, 1894.
 Ringwalt, J. Luther, American Encyclopedia of Printing, 1871.
 Printer's Dictionary of Technical Terms, 1912.
 Beegle & Crawford, Community Drama and Pageantry.
 Burleigh, Community Drama, 4-7-13.
 Clayton, White & Black Under Old Regime.
 Craig, Dramatic Festival.
 Crile, Orig. & Nat. of Emotions.
 Fleming, Slaving & Race Problem in South.
 Hargreave, Earlier French Musicians.
 Johnston, Latin M. S.
 Lawson, Shakespeare's Wit and Humor.
 Lewis, Genesis of Hamlet.
 Meyer-McGowan, History of Chemistry.
 Noble, Web of Indian Life.

E. R. Robinson, 410 River St., Troy, N. Y.

American Engineer and Railroad Journal.
 Amherst, Sir Chas., Re the Druidical Monuments.
 Anthony, Lord, Re North American Geometrical Earthworks.
 American State Papers, 5 vols., 1834-1840.
 Bentley, History of Ancient Hindu Astronomy.
 Campbell, A., Millennial Harbinger.
 Dall, Alaska and Its Resources.
 Explosives, Ammunition, Gunpowder, anything relating to.
 Guiney, F. I., Patris.
 Herrick, Robt., Complete Poems.
 History of the Rogers Locomotive Works.
 Higgins, Anacalipsis.
 Illustrations and Descriptions of Recent Locomotives, publ. in the 880's.
 Laut, A., History of the Hudson Bay Co.; Vikings of the Pacific.
 N. Y. State Museum Bulletins nos. 89, 117, on Indians.
 Oldmeadow, My Antonia.
 Our Wonderful World.
 Rush, Dr. Benj., Essays, Literary, Moral and Philosophical.
 Rhoscomye, O., For the White Rose of Arno.
 Railroad Gazette.
 Richardson, Dr., Memoirs of Alexander Campbell.
 Smith, Geo. E., and Cole, Ed., Story of the Race Track, or similar title.
 Taylor, Rev. R., Astral Worship.
 Yeals, S. L., The Traitor's Way.

Rockefeller Foundation, 61 Broadway, New York.

Howard, Dyer, and Knab's Mosquitoes of North and Central America.

H. Taylor Rogers, 57 Haywood St., Asheville, N. C.

Romantic Corsica, Renwick.
 Schulte's Bk. Store, 80 Fourth Ave., New York.
 Hogarth, Phillin and Alexander of Macedon.
 Pierre Loti's Rarahu.
 Sketches and Skeletons.

Scrantom's, Inc., Rochester, N. Y.

Howard, Old London Silver.

Chas. Scribner's Sons, 5th Ave. at 48th St., New York.

Chadwick, Life of William Ellery Channing.
 C. E. Clement, Naples—Dana Estes.
 Coolidge, Shadow Mountain, Watt.
 S. P. Greene, Vestry of the Basins, Grosset.
 F. M. Halford, Dry Fly Fishing; Modern Development of the Dry Fly.
 Havergal, Little Pillows, Dutton.
 Help, Life of Columbus, Bohn Library.
 Henty, Beric the Briton; Knight of the White Cross; Wolf the Saxon.
 Hewitt, Secrets of the Salmon.
 Lishman, Drill Book for Schools, Longmans.
 Matthews, Pen and Ink, CSS.
 Ouida, In a Winter City, Lippincott.
 Rorer, Good Cooking, D., P.; Philadelphia Cook Book, Buchanan.
 Stein, Tender Buttons.
 Stendhal, Chartreuse de Parme, ed. in English.

Scribner's—Continued

Stoddard, The Morgessons.
 Talbot, Biography of Samuel G. Armstrong, Doub.
 H. H. Thomas, Complete Gardner, Cassell.
 R. L. Wallace, Canary Book, London.
 Weigal, Life and Time of Cleopatra.
 Williams, Arts and Crafts of Spain, 3 vols.
 Wolf, Goldfish Breeds and Other Aquarium Fishes, Innes.
 Woods, The Fight for Canada, Little, Brown.
 Architecture for Apr., 1915.
 Bagot, Italian Lakes, Black.
 Baring Gould, Tragedy of the Caesars, Methuen, 2 vols. ed. only.
 Brainerd, Edwin Davis French, De Vinne Press.

Seattle Public Library, Seattle, Wash.

Gubernatis, Zoological Mythology.
 Hunter, Decorative Tiles.
 Hutchinson, Living Races of Mankind.
 Norman, Rambles in Yucatan.
 Welles, Lincoln and Seward.

Sherwood's, 24 Beekman St., New York.

Love's Pilgrimage, Sinclair.
 N. Y. Eve. Post, Real Estate Red Book.
 World Book, vol. 9.
 The Regiment.
 The Open Boat and Other Stories.
 Mollie Maguires, Pinkerton Allan.
 Key for the Determination of Rock-forming Minerals, Wiley.
 Desire of His Life; Her Compensation, E. M. Dell.
 Fruit of Desire, Demarest, pub. Harper.
 The Shelbourne Cousins.
 Encyclopedia Botanica, 11th ed., complete sets, and 3 additional new vols.

Sibley Lindsay & Curr Co., Rochester, N. Y.

Corrected Impressions, Saintsbury.

S. D. Siler, 930 Canal St., New Orleans, La.

Reconstruction in Louisiana, Lonn.

Smith & Butterfield Co., Evansville, Ind.

Americanization of Edward Bok.

Soldier Joe's American Bk. Store, 117 N. Main, Los Angeles, Cal.

Madison Budget no. 17, 1922.
 Legal Rights of Citizens, pub. Chicago Pock. Dict. size, 10 or more copies.
 Job lot of Bibles, cheap.
 California Items, any.
 Reminders or Job Lots, cheap.
 1st Dist. of Columbia Volunteers, 1898, any books or pamphlets on.

Stanford Univ. Library, Stanford University, Cal.

Fithian, Journal and Letters, Princeton, 1900.

G. E. Stechert & Co., 151 W. 25th St., New York.

John C. Calhoun, Works.
 Abbott, Jacob, Franconia Stories, Harper.
 Abbott, Telephony, vol. 6 only, McGraw, H.
 Anderson, History of Missions.
 Annals of Otology, set or odd vols.
 Balch, Our Slavic Fellow Citizens.
 Baxter, Spanish Colonial Architecture in Mexico.
 Belasco, Theater Through Stage Door, Scr.
 Billings, Physiol. Effects of Alcohol, 2 vols., H. M.
 Cattell, Post-mortem Pathology, Lipp.
 Cohen's System Physiologic Therapeutics.
 Coolidge, Chinese Immigration, Holt.
 Davis, Corporations, 2 vols.
 Flower, Japan, Conquest Am. Opinion.
 Gardiner, Greek Athletic Sports, Macm.
 Gobineau, Inequality of Human Races, Putnam.
 George, Social Problems, D., P.
 Goethals, Panama Canal, McGraw.
 Harvey Society Lectures, vol. 16.
 Hekler, Greek & Roman Portraits, Putnam.
 Heller, Prophets of Dissent, Knopf.
 Holder, Quakers Gr. Brit. & Am., McClurg.
 Hunter, Stiegel Glass.
 International Studio, vol. 36.
 Johnson, Stephen A. Douglas, 3, Macm.
 Journal Comparative Neurology, set or vols.
 Journal of Geography, set or vols.
 Lamborn, Mexican Paintings and Painters.

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G. E. Stechert—Continued

Malloy, Treaties and Conventions, 2 vols., Wash. Marlitt, Lady with the Rubies, Lipp. Merrifield, Dress as a Fine Art. National Formulary, 4th ed. Phytopathology, vols. 1 to 5, any vol. or nos. Schneider, Guide to Study Lichens. Shaler, The Neighbor, Scr. Smith, Troubadours at Home, 2 vols., Putnam. Stone, Studies Amer. Race Problem, D., P. Terry, Story of My Life, D., P. Tichnor, History Spanish Literature. Trans. Am. Inst. Elect. Eng., vols. 38 and foll. U. S. Pharmacopoeia, 3rd and 4th revision; 9th ed. Van Deventer, Telephonology, McGraw-H. Winter, Other Days, Moffatt. Wiltach, Richard Mansfield, Scribner.

W. K. Stewart Co., Indianapolis, Ind.

2, Story Without End, Ariel ed., Putnam pub. First no. of the 1st vol. of magazine, Antiques, for Jan., 1922.

W. K. Stewart Co., 425 S. 4th Ave., Louisville, Ky. Through Stained Glass, Chamberlain.

Stewart Kidd, Cincinnati, O.

Nick of the Woods.

Guy Stonestreet, 507 Fifth Ave., New York.

Vathek, Beckford. Vol. 1, Oscar Wilde, Kellar, Farmer ed. Vol. 1, Scott, Houghton Mifflin, large paper ed. Vol. 1, Shakespeare, Barrie, Japan paper ed. Viscomte de Bragelonne, Dumas, 2 vols. Fielding, Drury Lane eds., vols. 13-14-15-16.

H. S. Stratford Co., 642 S. Main St., Los Angeles. Vol. 3 only, New Standard Encyclo., red clo., Univ. Press. Millay's Renaissance, Kennerley.

Sunwise Turn, 51 E. 44th St., New York.

Old Violins, Rev. H. R. Hawlis in the Collectors' Series, an English book. Vyner's Notitia Venatica, 1st d. Salome, 1st eds. or reprints.

Lewis M. Thompson, 24 Stone St., New York City.

Pickwick Papers, American ed. in parts. English Notes, Boston Daily Mail Office, 1842.

Univ. of Oregon Library, Eugene, Ore.

Dowden, Garnett & Rossetti, Letters About Shelley. Kester, Paul, Conservative Democracy. Sombart, Werner, Quintessence of Capitalism. Willis, Bailly, Northern Patagonia, Character and Resources.

Walden Book Shop, 307 Plymouth Court, Chicago. St. Catharine of Sienna, Johnston.

John Wanamaker, Book Store, New York.

Dante and His Italy, Canon L. Ragg. Three sets, Anatomy, 3 vols., Spaltzholtz.

John Wanamaker, Book Dept., Philadelphia, Pa.

Open Boats, S. Crane. The Monster and Other Stories. Whilomville Stories. How to Become a Contortionist, Chas. E. Griffin. Down Among Men, Comfort. The Armourer and His Craft, European Arms and Armour, Ffoulxis. Trembling of the Vale, signed copy by W. B. Yeats. Maid and a Man; His Role of Honor, Dorance. Three Men on Wheels, Jerome. Life of Donald J. Mitchell, Ike Marvell. Girl of the Klondike, V. Cross. Our Village, M. R. Mulford. Cometh Up as a Flower, Rhoda Broughton. Triumph of the N-C's, Westervelt and Others.

Wm. J. Watson, Wayne, Pa.

American Turf Register and Sporting Mag.

Gabriel Wells, 489 Fifth Ave., New York City.

Dumas, De Medici ed., Estes; sets or odd vols.

The Whaley Book Shop, 749 Fifth Ave., New York, [Cash.]

St. Nicholas, Bound vols. part 2, 1916; part 2, 1918; part 1, 1919; parts 1 and 2, 1920-1921.

White House, Sutter St., San Francisco, Cal.

Nursery Garland Woven by Kitty Cheatham, pictured by Grahame Robertson. Life of Cagliastro.

Whitlock's, 219 Elm St., New Haven, Ct.

Connecticut Reports.

Corpus Juris.

Bailey, Standard Cyclopaedia Horticulture, new ed.

Tyrrell, Correspondence Cicero.

Bryant, Thermodynamics.

Radot, Life Pasteur.

World's Sermons, complete.

Rokitansky, Pathological Anatomy, pre-war ed. Cambridge Medieval History.

F. J. Wilder, 28 Warren Ave., Somerville, Boston 42.

N. Y., Hist. Soc. Collections, 1894, or full or partial run.

Set or long run, N. Y. Geneal. & Biog. Record.

Dickinson Genealogy, Chicago, 1897.

Earle Genealogy, 1888, Ewing Fam., 1858, Gano Memoirs, N. Y., 1806; Gibbs & Mitchell, Balti., 1864; Gilbert, Boston, 1850; Giles, 1864; Goode's Virginia Cousins, Richmond, 1887; Gray, Tarrytown, 1887; Grout, 1857; Harris, 1887.

Any Genealogical Book or Pamphlet.

New England Town and County Histories.

J. I. Williams Bk. Co., 24 Pearl St., Worcester, Mass.

Jacob Stahl.

Candidate for Truth.

The Invisible Event.

C. Witter, 19 S. Bway., St. Louis, Mo.

Hidden Phase of American History.

A. R. Womrath, 42 Broadway, New York.

False Faces, Vance.

Out of the Hurly Burly, Max Adler.

Famous Belles of XIX Century, Lippincott.

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Fred'k G. Allen, 78 Genesee St., Auburn, N. Y.

Set of 7 vols., The New Student Reference Work, new, cloth ed., Ed. Chandler Beach and pub. by Compton.

Wm. H. Andre, Kittredge Bldg., Denver, Colo.

Aphrodite, Louys, lim. ed., \$15.00.

Petronius, 2 vols., Boni & Liveright, \$25.00.

Joyce's Ulysses, original, paper binding, \$75.00

Theodore Arnold, 333 Dolphin St., Baltimore, Md.

Earle, The Chesapeake Bay Country, post paid, \$5.45 net.

Warfield, Founders of Anne Arundel and Howard Cos., Md., \$6.00.

Riley's History of Anne Arundel Co., \$2.00.

Tilghman's Hist. of Talbot Co., 2 vols., \$10.00.

Spencer, Thomas Family of Talbot Co., Md., \$8.00.

"Back Number" Wilkins, Danvers, Mass.

International Studio, vols. 49, 51 to 56, \$1.00 per vol.; odd nos. 1897 to date, 30c. each.

Bird Lore, years 1911 to 1920, 90c. per year.

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The Post	47,601 "	47,601 "
The Daily Tribune	42,422 "	
The Daily Herald-Examiner	4,185 "	
The Journal	1,132 "	
The American	4,963 "	
Sunday Papers		
The Sunday Tribune	6,054 lines	
The Sunday Herald-Examiner	9,296 "	

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